

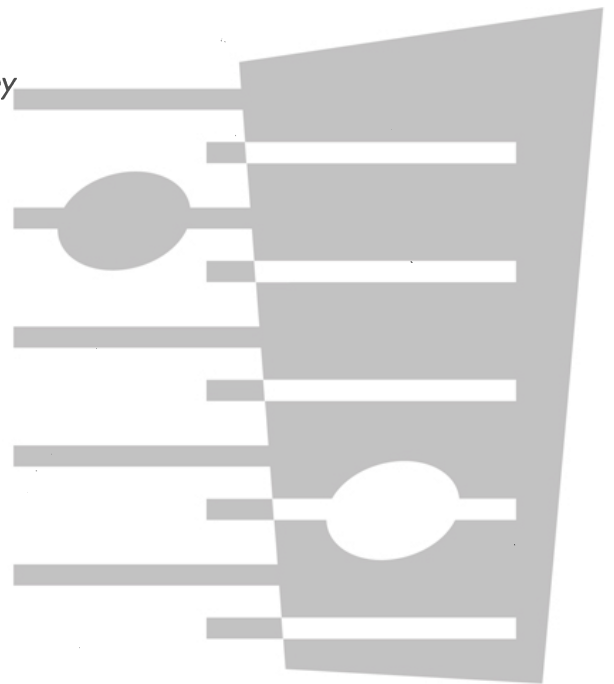
# Einojuhani Rautavaara Lintukoto / Isle of Bliss (1995)

Isle of Bliss is a fantasia written for the orchestra of the Espoo Music Institute in 1995. Most of the motives used in it, especially those of a lyrical nature, reflect the ethos of poetry by Finnish national poet Aleksis Kivi, in so far as I, through my music, have come to understand and view the work of this, the greatest and most characteristically Finnish poet.

The work is based on Kivi's interpretation of one of the most essential and long-lasting themes in the poetic tradition, the idea of a peaceful island haven, an "isle of bliss", for which Kivi coined his own term 'Lintukoto' (literally "bird haven"). My composition does not attempt to portray the poem's content as such. The poem merely served as a stimulus, a source of inspiration for a piece which falls back not on narrative, but on "feel" or atmosphere.

Once the form of the work begins to take shape, the music follows its own "genetic" prescription, the dictates of the material itself. Nevertheless, it proceeds in a way analogous to the poem itself: a vitalic and high-spirited beginning – carefree and full of optimism - leads into a dreamy, static passage which parallels the mysterious halt in to the flow of time which occurs in the poem, "not seeking, nor finding, an answer". Like the poem, however, the piece arrives once more at an optimistic note and ends with Kivi's "purple sunrise at morning".

*Einojuhani Rautavaara*  
*English translation by Andrew Bentley*



## Strumenti dell'orchestra

2 Flauti

2 Oboi

2 Clarinetti in B (Si b)

2 Fagotti

2 Corni in F (Fa)

1 Tromba in C (Do)

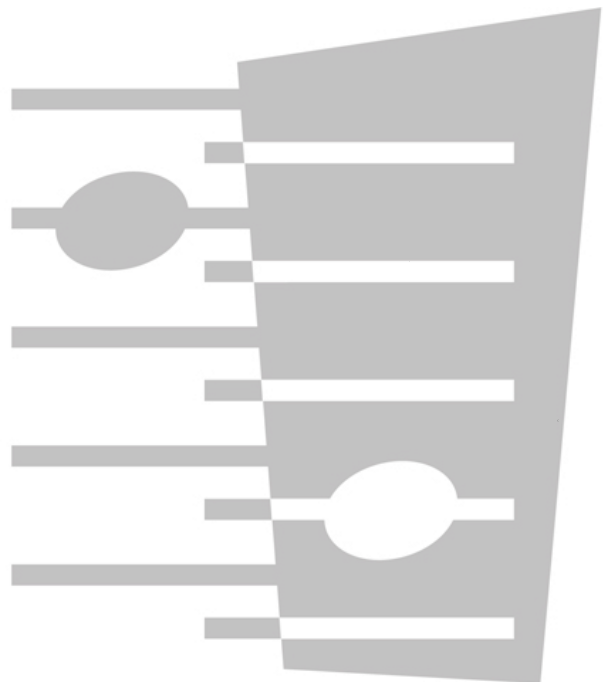
1 Trombone

Timpani

Percussione: Vibrafone, Legno, Tam-tam

Arpa

Archi





3

1 Fl  
2 Fl

1 Ob  
2 Ob

1 Cl in Bb  
2 Cl in Bb

1 Fg  
2 Fg

1 Co in F  
2 Co in F

Tr in C  
Tbn

Timp  
Vibr

Legno

Arpa

VI. I  
VI. II

Vle  
Vc  
Cb

*f*, *mp*, *f*, *sf*

1 Fl *f*

2 Fl *f*

1 Ob *f*

2 Ob *f*

1 Cl in Bb *f*

2 Cl in Bb *f*

1 Fg *pp*

2 Fg *pp*

1 Co in F *mf*

2 Co in F *mf*

Tr in C *mf*

Tbn

Timp

Vibr

Legno

Arpa

VI. I

VI. II

Vle

Vc

Cb

1 Fl  
2 Fl

1 Ob  
2 Ob

1 Cl in Bb  
2 Cl in Bb

1 Fg  
2 Fg

1 Co in F  
2 Co in F

Tr in C

Tbn

Timp

Vibr

Legno

Arpa

VI. I

VI. II

Vle

Vc

Cb

*mf*

*f*

*ff*

*p*

*f*

5



1 Fl

2 Fl

1 Ob

2 Ob

1 Cl in Bb

2 Cl in Bb

1 Fg

2 Fg

1 Co in F

2 Co in F

Tr in C

Tbn

Timp

Vibr *Motor off*

Legno

Arpa

VI. I

VI. II

Vlc

Vc

Cb

The musical score for page 18 is arranged in a standard orchestral format. It begins with a box containing the number '18'. The score is divided into several systems of staves. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Trumpet in C, Trombone, and Timpani. The second system includes Vibraphone (with a 'Motor off' instruction), Woodwinds (flute, clarinet, bassoon), and Arpa. The third system includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as treble and bass clefs, time signatures (4/4 and 5/4), dynamic markings (f, mf), and articulation marks. A large, diagonal watermark reading 'FOR PERUSAL USE ONLY' is overlaid across the entire page.

1 Fl *f*

2 Fl *f*

1 Ob *f*

2 Ob *f*

1 Cl in Bb *f*

2 Cl in Bb *f*

1 Fg

2 Fg

1 Co in F *mf*

2 Co in F *mf*

Tr in C *mf*

Tbn

Timp *f*

Vibr *f*

Legno

Arpa *f*

VI. I *f*

VI. II *f*

Vle

Vc *f*

Cb *f*

Musical score for orchestra and strings, measures 25-28. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Fg), Cor in F (Co in F), Trumpet in C (Tr in C), Trombone (Tbn), Timpani (Timp), Vibraphone (Vibr), Legno, Arpa, Violin I (VI. I), Violin II (VI. II), Viola (Vie), Violoncello (Vc), and Contrabass (Cb). The score is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and sustained notes.

This page of a musical score, numbered 27, contains the following parts and staves:

- Flute (Fl):** Two staves (1 and 2) with melodic lines.
- Oboe (Ob):** Two staves (1 and 2) with melodic lines.
- Clarinet in Bb (Cl in Bb):** Two staves (1 and 2) with melodic lines.
- French Horn (Fg):** Two staves (1 and 2) with a bass line.
- Cor Anglais (Co in F):** Two staves (1 and 2) with melodic lines.
- Trumpet in C (Tr in C):** One staff with melodic lines.
- Trombone (Tbn):** One staff with a bass line.
- Timpani (Timp):** One staff with a bass line.
- Vibraphone (Vibr):** One staff with melodic lines.
- Legno:** One staff with a bass line.
- Arpa:** Two staves (treble and bass clef) with a bass line.
- Violin I (VI. I):** Two staves with melodic lines.
- Violin II (VI. II):** Two staves with melodic lines.
- Viola (Vie):** One staff with a bass line.
- Violoncello (Vc):** One staff with a bass line.
- Contrabasso (Cb):** One staff with a bass line.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark reading "FOR PERUSAJIAN" is overlaid diagonally across the page.

1 Fl  
2 Fl  
1 Ob  
2 Ob  
1 Cl in Bb  
2 Cl in Bb  
1 Fg  
2 Fg  
1 Co in F  
2 Co in F  
Tr in C  
Tbn  
Timp  
Vibr  
Legno  
Arpa  
VI. I  
VI. II  
Vle  
Vc  
Cb

*poco sostenuto*

1 Fl  
2 Fl

1 Ob  
2 Ob

1 Cl in Bb  
2 Cl in Bb

1 Fg  
2 Fg

1 Co in F  
2 Co in F

Tr in C

Tbn

Timp

Vibr

Legno

Arpa

VI. I

VI. II

Vle

Vc

Cb

*dim.*

*mf dim.*

*p*

*f*

*p*

*pp*

*poco sostenuto*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*mf*

*p*

36 Tranquillo ♩ = c. 96

1 Fl  
2 Fl  
1 Ob  
2 Ob  
1 Cl in Bb  
2 Cl in Bb  
1 Fg  
2 Fg  
1 Co in F  
2 Co in F  
Tr in C  
Tbn  
Timp  
Vibr  
Legno  
Arpa

Tranquillo ♩ = c. 96

VI. I  
VI. II  
Vle  
Vc  
Cb

*espress.*  
*espress.*  
*mp*  
*mp*

1 Fl  
2 Fl

1 Ob  
2 Ob

1 Cl  
in Bb  
2 Cl  
in Bb

1 Fg  
2 Fg

1 Co  
in F  
2 Co  
in F

Tr  
in C

Tbn

Timp

Vibr

Legno

Arpa

VI. I  
*tutti*

VI. II  
*tutti*

Vle

Vc

Cb

*solo*  
*mf*

*solo*  
*mp*

*p*

1 Fl  
2 Fl

1 Ob  
2 Ob

1 Cl  
in Bb  
2 Cl  
in Bb

1 Fg  
2 Fg

1 Co  
in F  
2 Co  
in F

Tr  
in C

Tbn

Timp

Vibr

Legno

Apa

VI. I  
VI. II

Vle

Vc

Cb

*solo*  
*mp*  
3

*solo*  
*mp*

*espress.*  
*mp*  
3

1  
Fl

2

1  
Ob  
*solo*  
*mp*

2

1  
Cl  
in Bb  
*mf*

2

1  
Fg

2

1  
Co  
in F

2

Tr  
in C

Tbn

Timp

Vibr

Legno

Arpa

VI. I  
*mp* *espress.* *cresc.* *mf*

VI. II  
*mf*

Vle  
*mf*

Vc  
*mf*

Cb

1 Fl *mf*

2 Fl *mf*

1 Ob *mf*

2 Ob *mf*

1 Cl in Bb

2 Cl in Bb

1 Fg

2 Fg

1 Co in F

2 Co in F

Tr in C

Tbn

Timp

Vibr *mf*

Legno

Arpa *mf* Eb Gb Bb

VI. I *p* *flautato* *mf* *mf*

VI. II *p* *flautato* *mf* *mp*

Vle *p* *mf* *mp*

Vc *p* *mf* *mf dimin.*

Cb *mf* *mf dimin.*

*con sord.* *p*

*con sord. (velvet tone)* *p*

*con sord. (velvet tone)* *p*





This page of a musical score, numbered 67, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Cor Anglais in F 1 and 2, Trumpet in C, and Trombone. The percussion section includes Timpani, Vibraphone, and Arpa. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score features dynamic markings such as *p*, *mf*, and *f*, and includes musical notations like triplets and slurs. A large watermark reading 'FOR PERUSAL USE ONLY' is overlaid diagonally across the page.

1 Fl  
2 Fl

1 Ob  
2 Ob

1 Cl  
in Bb  
2 Cl  
in Bb

1 Fg  
2 Fg

1 Co  
in F  
2 Co  
in F

Tr  
in C

Tbn

Timp

Vibr

Arpa

VI. I  
*tutti*

VI. II  
*tutti*

Vle

Vc

Cb

1 Fl

2 Fl

1 Ob  
*soli mf*

2 Ob  
*mf*

1 Cl in Bb

2 Cl in Bb

1 Fg

2 Fg  
*mp*

1 Co in F

2 Co in F

Tr in C

Tbn

Timp

Vibr

Arpa

VI. I  
*p*

VI. II  
*p*

Vie  
*p*

Vc  
*mp*

Cb  
*mp*

1 Fl  
2 Fl

1 Ob  
2 Ob

1 Cl  
in Bb  
2 Cl

1 Fg  
2 Fg

1 Co  
in F  
2 Co

Tr  
in C

Tbn

Timp

Vibr

Arpa

VI. I

VI. II

Vle

Vc

Cb

1 Fl  
2 Fl

1 Ob  
2 Ob

1 Cl  
in Bb  
2 Cl

1 Fg  
2 Fg

1 Co  
in F  
2 Co

Tr  
in C

Tbn

Timp

Vibr

Arpa

VI. I

VI. II

Vle

Vc

Cb

*p*

*senza sord.*

*solo*

*mf*

*tutti*

3

Musical score for orchestra, measures 87-90. The score is written in 4/4 time and includes parts for the following instruments:

- Flute (Fl) 1 and 2
- Oboe (Ob) 1 and 2
- Clarinet in Bb (Cl in Bb) 1 and 2
- Bassoon (Fg) 1 and 2
- Cor Anglais (Co in F) 1 and 2
- Trumpet (Tr in C)
- Trombone (Tbn)
- Timpani (Timp)
- Vibraphone (Vibr)
- Harp (Arpa)
- Violin I (Vl. I)
- Violin II (Vl. II)
- Viola (Vle)
- Violoncello (Vc)
- Contrabass (Cb)

The score features various musical notations including rests, dynamics (mf), articulation (accents), and triplets. A large watermark "FOR PERUSAL USE ONLY" is overlaid diagonally across the page.

91 Quasi pesante  $\text{♩} = \text{c. } 80$

1 Fl *secco* *p*

2 Fl *secco* *p*

1 Ob *secco* *p*

2 Ob -

1 Cl in Bb -

2 Cl in Bb *p*

1 Fg *mp*

2 Fg *mp*

1 Co in F *mp* *senza sord.* *sol* *mf*

2 Co in F *mp* *sol* *mf*

Tr in C -

Tbn -

Timp *mf*

Vibr *mf*

Arpa

Eb Gb A $\flat$  C $\flat$  E $\flat$  Eb G $\flat$  D $\flat$  F $\flat$

Quasi pesante  $\text{♩} = \text{c. } 80$

VI. I *f*

VI. II *f*

Vle *legato* *mf* *legato*

Vc *legato* *mf* *legato*

Cb *mf*

This page of a musical score, numbered 96, contains the following parts and details:

- Flutes (Fl):** Two staves (1 and 2) with dynamics *p* and *mf*.
- Oboes (Ob):** Two staves (1 and 2) with dynamics *p* and *mf*.
- Clarinets (Cl):** Two staves (1 in Bb and 2) with dynamics *p* and *mf*.
- Fagott (Fg):** Two staves (1 and 2) with dynamics *p* and *mf*.
- Cor Anglais (Co in F):** Two staves (1 and 2) with dynamics *p* and *mf*.
- Trumpets (Tr in C):** One staff.
- Trombones (Tbn):** One staff.
- Timpani (Timp):** One staff with triplet markings.
- Vibraphone (Vibr):** One staff with dynamics *mf*.
- Arpa (Harp):** Two staves with chordal accompaniment and dynamic *f*. Chords are labeled: E4 H4, C#, D4, C4, Ab, Bb.
- Violins (VI. I, VI. II):** Four staves with dynamics *f* and triplet markings.
- Viola (Vle):** One staff.
- Violoncello (Vc):** One staff.
- Contrabasso (Cb):** One staff.

The score is marked with a large diagonal watermark: "FOR PERUSA USE ONLY".

Poco più mosso ♩ = c. 96

1 Fl  
2 Fl  
1 Ob  
2 Ob  
1 Cl in Bb  
2 Cl in Bb  
1 Fg  
2 Fg  
1 Co in F  
2 Co in F  
Tr in C  
Tbn  
Timp  
Vibr  
Arpa

Poco più mosso ♩ = c. 96

VI. I  
VI. II  
Vle  
Vc  
Cb





1 Fl

2 Fl

1 Ob

2 Ob

1 Cl in Bb

2 Cl in Bb

1 Fg

2 Fg

1 Co in F

2 Co in F

Tr in C

Tbn

Timp

Arpa

VI. I

VI. II

Vlc

Vc

Cb

*mf*

*senza sord.*

*solo*

*mf*

*div.*

*mp*

1 Fl  
2 Fl  
1 Ob  
2 Ob  
1 Cl  
n Bb  
2 Cl  
1 Fg  
2 Fg  
1 Co  
in F  
2 Co  
Tr  
in C  
Tbn  
Timp  
Arpa  
VI. I  
VI. II  
Vlc  
Vc  
Cb

*mf*  
*mf*  
*mf*  
*f*  
*f*  
*mp*  
*mp*  
*mp*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

1  
Fl

2

1  
Ob

2

1  
Cl  
in Bb

2

1  
Fg

2

1  
Co  
in F

2

Tr  
in C

Tbn

Timp

Arpa

VI. I

VI. II

Vle

Vc

Cb



Musical score for page 131, featuring various instruments including Flutes (Fl), Oboes (Ob), Clarinets in Bb (Cl in Bb), Bassoons (Fg), Cor Anglais (Co in F), Trumpets in C (Tr in C), Trombones (Tbn), Timpani (Timp), Vibraphone (Vibr), Arpa, Violins I (VI. I), Violins II (VI. II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *mf* and *f*, and includes a large watermark reading "FOR PERUSAL USE ONLY".

*poco sostenuto*

1 Fl  
2 Fl  
1 Ob  
2 Ob  
1 Cl in Bb  
2 Cl in Bb  
1 Fg  
2 Fg  
1 Co in F  
2 Co in F  
Tr in C  
Tbn  
Timp  
Vibr  
Arpa  
VI. I  
VI. II  
Vle  
Vc  
Cb

Arpa chords: Ab, Eb Bb, D# G# H#

VI. I, VI. II, Vle, Vc, Cb: *poco sostenuto*

Tempo primo ♩ = c. 126

136

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl in Bb

2 Cl in Bb

1 Fg

2 Fg

1 Co in F

2 Co in F

Tr in C

Tbn

Timp

Legno

Arpa

C# D# F#  
G# A#

Tempo primo ♩ = c. 126

VI. I

VI. II

Vlc

Vc

Cb

tutti

f

f

f

tutti



144

Fl 1 *f*

Fl 2 *f*

Ob 1

Ob 2 *f*

Cl in Bb 1

Cl in Bb 2

Fg 1

Fg 2 *mf*

Co in F 1 *mf*

Co in F 2 *mf*

Tr in C *mf*

Tbn

Timp *f*

Vibr

Legno *f*

Arpa *ff*

Vi. I *mf* 3 3 3 simile

Vi. II *mf* 3 3 3 simile

Vle *mf*

Vc *mf*

Cb

148

Fl 1, 2

Ob 1, 2

Cl in Bb 1, 2

Fg 1, 2

Co in F 1, 2

Tr in C

Tbn

Timp

Vibr

Legno

Arpa

VI. I

VI. II

Vle

Vc

Cb

*mf*

*f*

*soli*

*Motor off*

3

Musical score for page 152, featuring various instruments including Flutes (Fl), Oboes (Ob), Clarinets in Bb (Cl in Bb), Bassoons (Fg), Cor Anglais in F (Co in F), Trumpets in C (Tr in C), Trombones (Tbn), Timpani (Timp), Vibraphone (Vibr), Legno, Arpa, Violins I and II (Vl. I, Vl. II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. A large watermark "FOR PERUSAL USE ONLY" is overlaid diagonally across the page.

Tempo allegro ♩ = c. 126

156

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl in Bb

2 Cl in Bb

1 Fg

2 Fg

1 Co in F

2 Co in F

Tr in C

Tbn

Timp

Vibr

Legno

Arpa

*f*

*senza sord.*

*ff*

Tempo allegro ♩ = c. 126

VI. I

VI. II

Vie

Vc

Cb

*f*

This page of a musical score, numbered 159, contains the following parts and staves:

- Flutes (Fl):** Two staves (1 and 2) with treble clefs, playing sixteenth-note patterns.
- Oboes (Ob):** Two staves (1 and 2) with treble clefs, playing sixteenth-note patterns.
- Clarinets in Bb (Cl in Bb):** Two staves (1 and 2) with treble clefs, playing sixteenth-note patterns.
- English Horn (Fg):** Two staves (1 and 2) with bass clefs, playing sustained notes.
- Cor Anglais in F (Co in F):** Two staves (1 and 2) with treble clefs, playing quarter-note patterns.
- Trumpet in C (Tr in C):** One staff with treble clef, playing quarter-note patterns.
- Tuba (Tbn):** One staff with bass clef, playing sustained notes.
- Timpani (Timp):** One staff with bass clef, mostly silent.
- Vibraphone (Vibr):** One staff with treble clef, playing sustained notes.
- Woodblock (Legno):** One staff with a double bar line, mostly silent.
- Arpa (Arpa):** Two staves (treble and bass clefs), mostly silent.
- Violins (Vi):** Four staves (VI. I and VI. II), each with two staves (1 and 2), playing sixteenth-note patterns.
- Viola (Vle):** One staff with bass clef, playing sustained notes.
- Violoncello (Vc):** One staff with bass clef, playing sustained notes.
- Double Bass (Cb):** One staff with bass clef, playing sustained notes.

The score includes various musical notations such as clefs, time signatures (7/8, 5/8, 4/8), dynamics (f), and articulation marks. A large watermark 'PERUSALUS' is visible across the page.

1  
Fl

2

1  
Ob

2

1  
Cl  
in Bb

2

1  
Fg

2

1  
Co  
in F

2

Tr  
in C

Tbn

Timp

Vibr

Legno

Arpa

VI. I

VI. II

Vlc

Vc

Cb

FOR PERUSAL USE ONLY

1 Fl *ff*

2 Fl *ff*

1 Ob *ff*

2 Ob *ff*

1 Cl in Bb *ff*

2 Cl in Bb *ff*

1 Fg

2 Fg

1 Co in F

2 Co in F

Tr in C

Tbn

Timp

Vibr

Legno

Arpa *f*

VI. I *ff*

VI. II *ff*

Vlc

Vc

Cb

167

Tempo sostenuto ♩ = c. 108

1 Fl  
2 Fl

1 Ob  
2 Ob

1 Cl in Bb  
2 Cl in Bb

1 Fg  
2 Fg

1 Co in F  
2 Co in F

Tr in C

Tbn

Timp

Vibr

Legno

Arpa

Tempo sostenuto ♩ = c. 108

VI. I

VI. II

Vle

Vc

Cb

170

1 2

Fl

1 2

Ob

1 2

Cl in Bb

1 2

1 2

Fg

1 2

Co in F

Tr in C

Tbn

Timp

Vibr

Tam tam

Arpa

VI. I

VI. II

Vle

Vc

Cb

*mp* *p* *pp* *dim.*

