

EINOJUHANI RAUTAVAARA

AUTUMN GARDENS

Syksyn puutarhat
(1999)

for orchestra

score



**WARNER/CHAPPELL MUSIC
FINLAND OY**

A Warner Music Group Company

Einojuhani Rautavaara Autumn Gardens (1999)

I have often likened the composer to a gardener: both are observers and overseers of organic growth rather than builders or assemblers of ready parts and elements. I would, furthermore, like my compositions to resemble an "English garden", free-growing and organic, as opposed to a "French garden", geometrically trimmed in angular shapes. These sentiments are possibly due to the fact that the work was commissioned by a British orchestra for an English festival.

The name of the work is a quotation from the libretto of my opera *The House of the Sun*: "...like a butterfly in a dark autumn garden...". The motif to which these words are sung is the theme for the variations in the first movement. Their texture gradually grows and becomes denser. Following on without a break is a slow, poetic movement of even rhythms and dynamics. The quick, lively finale begins *giocoso e leggiero*. But autumn is also a time of colour, and of death. At the end the music thus turns into a festive dance *con grandezza*. Maybe it bears the echo of a sarabande to the dying splendour of summer – or as T. S. Eliot put it: "late roses filled with early snow".

Einojuhani Rautavaara
English translation by Susan Sinisalo

Autumn Gardens - Syksyn puutarhat (1999)

Olen usein verrannut säveltämistä puutarhurin työhön: molemmissa seurataan ja valvotaan orgaanista kasvua – ei niinkään rakenneta tai kokoonpanna valmiista osista ja elementeistä. Haluaisin myös sävellykseni muistuttavan niin sanottua "englantilaista puutarhaa", vapaasti kasvavaa ja orgaanista, erotukseksi "ranskalaisesta puutarhasta", geometriseksi leikatusta ja kulmikkaasta. Noihin ajatuksiin johti ehkä se, että teos oli brittiläisen orkesterin tilaus englantilaiselle festivaalille.

Sävellyksen nimi on peräisin *Auringon talo* -oopperani libretosta, sanoista "...kuin syksyn mustan puutarhassa perhonen...". Motiivi, jolla nuo sanat lauletaan, on teemana ensimmäisen osan muunnelmissa. Niiden tekstuuri kasvaa ja tihentyy asteittain. Ilman taukoa seuraa rytmisesti ja dynaamisesti tasainen, runollinen hidas osa. Eloisa, nopea finaali avautuu *giocoso e leggiero*. Mutta syksy on myös ruskan, värien ja kuoleman aikaa. Niinpä lopussa musiikki muuttuu juhlalliseksi tanssiksi *con grandezza*. Ehkä silloin kuullaan sarabande kesän kuolevalle kukoistukselle – eli T. S. Eliotin sanoilla "late roses filled with early snow" – myöhäiset ruusut täynnä varhaista lunta.

Einojuhani Rautavaara



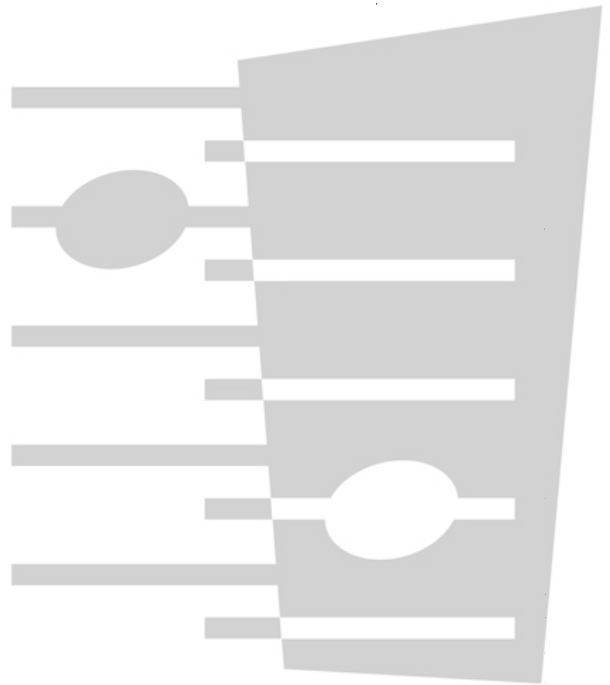
Strumenti dell'orchestra

2 Flauti
2 Oboi
2 Clarinetti in Si \flat
2 Fagotti

2 Corni in Fa

Batteria: Glockenspiel
Tubular bells
Xylofono
4 Tom-tom
Vibrafono
Timpani
Tam-tam

Archi



Commissioned by the Scottish Chamber Orchestra
to celebrate its 25th Anniversary in 1999,
with financial support from the Scottish Arts Council,
Steel Charitable Trust and Neles Controls Limited

Autumn Gardens

I

EINOJUHANI RAUTAVAARA (1999)

$\text{♩} = \text{c. } 92$ *Poetico*

Flauti 1 2

Oboi 1 2

Clarinetti in Sib 1 2

Fagotti 1 2

Corni in Fa 1 2

Tromboni

Timpani

Violini I

Violini II

Violenze

Celli

Basso

Motor on

con sord.

pp

p

$\text{♩} = \text{c. } 92$ *Poetico*

6

1 Fl. *pp*

2 Fl. *pp*

Cl. I

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

12

Vibr. *p*

VI. I *sub. pp*

VI. II *sub. pp*

Vle *sub. pp*

Vc. *sub. pp*

16

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
Cl.

2
Cl.

1
Fg.

2
Fg.

1
Cor.

2
Cor.

Vibr.

VI. I

VI. II

Vle

Vc.

Cb.

pp

sub.pp

mf

p

5

(4)

21

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Fg.

2

1
Cor.

2

VI. I

VI. II

Vle

Vc.

Cb.

pp

pp

p

p

p

p

1
Fl.

2

1
Ob.
mf

2
mf

1
Cl.

2

1
Fg.

2

1
Cor.

2

VI. I

VI. II
unis.

Vle.
senza sord.
mf

senza sord.
mf

Vc.

Cb.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. 2 Cor. 1 Vibr. 1 Timp. 1 VI. I 2 VI. II 1 Vle 2 Vc. 1 Cb. 2

mp mf mf pp mf mf mf mf mf mf mf mf

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. 2 Cor. VI. I VI. II Vle Vc. Cb.

This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), and two bassoons (Fg.). The brass section consists of two horns (Cor.). The string section includes two violins (VI. I and VI. II), a viola (Vle), a violinist (Vc.), and a double bass (Cb.). The percussion part (Perc.) is indicated by a large grey graphic at the bottom right. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have minimal activity.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg.

1 Cor. 2 Cor. 1 Vib. Timp.

VI. I VI. II Vle Vc. Cb.

66

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Vibr.
Vi. I
Vi. II
Vle.
Vc.
Cb.

69

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
1 Fg.
2 Fg.
1 Cor.
2 Cor.
Vibr.
VI. I
VI. II
Vle.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two parts each for Flute, Oboe, and Clarinet. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The brass section includes two parts for Horns and a separate staff for Vibraphone. The music features a variety of rhythmic patterns, including eighth-note runs in the strings and woodwinds, and sustained notes in the brass and upper woodwinds. A large watermark is visible in the lower right quadrant of the page.

72

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Fg.

2

1
Cor.

2

Vibr.

VI. I

VI. II

Vle

Vc.

Cb.

f

6

75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Vibr.
VI. I
VI. II
Vie
Vc.
Cb.

78

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Fg.

2

1
Cor.

2

Vibr.

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 78, 79, and 80. It features a woodwind section with Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1 and 2). The brass section includes Cor Anglais (1 and 2) and Vibraphone. The string section consists of Violin I and II, Viola, Violoncello, and Contrabasso. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with sixteenth-note patterns. The Vibraphone has a short melodic phrase starting in measure 79. The score is written in a key with one flat and a 4/4 time signature.

81

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Timp.
VI. I
VI. II
Vle
Vc.
Cb.

f

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. 2 Cor. Timp.

VI. I unis. VI. II unis. Vle. Vc. Cb.

Musical score for orchestra, measures 86-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measures 86 and 87 are shown. The Flute, Oboe, Clarinet, and Horn parts are mostly rests. The Bassoon part has a melodic line with a *mf* dynamic. The Horn part has a melodic line with a *mf* dynamic. The Timpani part has a rhythmic pattern with a *mf* dynamic. The Violin I and Violin II parts have a fast, rhythmic pattern with a *mf* dynamic. The Viola part has a melodic line with a *mf* dynamic. The Violoncello and Contrabass parts have a melodic line with a *mf* dynamic.

Musical score for page 88, featuring woodwinds, strings, and brass instruments. The score is written in 3/4 time and includes the following parts:

- Fl. 1 and 2 (Flutes)
- Ob. 1 and 2 (Oboes)
- Cl. 1 and 2 (Clarinets)
- Fg. 1 and 2 (Fagots)
- Cor. 1 and 2 (Cori)
- Timp. (Timpani)
- VI. I and II (Violins)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The woodwinds and strings play sustained notes, while the violins play a rhythmic pattern of eighth notes. The brass instruments play sustained notes.

1 Fl. *mf*

2 Fl. *mf*

1 Ob.

2 Ob.

1 Cl. *mf* *mp*

2 Cl. *mf* *mp*

1 Fg.

2 Fg.

1 Cor.

2 Cor.

Vibr.

Timp.

Vl. I *mf*

Vl. II *mf*

Vle. *mf* unis.

Vc. *mf*

Cb. *mf*

93

1 Cl. *p*

2 Cl. *p*

1 Cor.

2 Cor.

Vl. I

Vl. II

Vle

Vc. *unis.*

Cb. *mf*



98

1 Cl. *mf*

2 Cl. *mf*

1 Cor. *solo* *mf*

2 Cor.

Vl. I *mf*

Vl. II *mf*

Vle *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

crescendo e stringendo

104

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
1 Fg.
2 Fg.

1 Cor.
2 Cor.
Xyl.
Timp.

crescendo e stringendo

VI. I
VI. II
Vle.
Vc.
Cb.

113

Musical score for orchestra and strings, measures 113-114. The score is in 2/4 time and features a key signature change from one sharp (F#) to one flat (Bb) between measures 113 and 114. The instruments and their parts are:

- Flutes (Fl.):** Two parts (1 and 2) playing a melodic line with a *ff* dynamic.
- Oboes (Ob.):** Two parts (1 and 2) playing a sustained note with a *ff* dynamic.
- Clarinets (Cl.):** Two parts (1 and 2) playing a sustained note with a *ff* dynamic.
- Bassoons (Fg.):** Two parts (1 and 2) playing a sustained note with a *ff* dynamic.
- Cor Anglais (Cor.):** Two parts (1 and 2) playing a sustained note with a *ff* dynamic.
- 4 Tom-toms (4 Toms):** Playing a sustained note with a *ff* dynamic.
- Timpani (Timp.):** Playing a sustained note with a *f* dynamic.
- Violins (VI. I, VI. II):** Two parts playing a melodic line with a *ff* dynamic.
- Viola (Vle.):** Playing a triplet accompaniment with a *ff* dynamic.
- Violoncello (Vc.):** Playing a triplet accompaniment with a *ff* dynamic.
- Double Bass (Cb.):** Playing a sustained note with a *ff* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*, *unis.*). A large watermark is visible in the lower right quadrant of the page.

allargando

$\text{♩} = \text{c. } 88$ *Poetico*

115

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg. 1 Cor. 2 Cor. 4 Toms Timp.

allargando

$\text{♩} = \text{c. } 88$ *Poetico*

VI. I VI. II Vle. Vc. Cb.

118

Musical score for measures 118-121. The score is for a symphony orchestra and includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#). The score includes triplets and slurs. A double bar line is present at the end of measure 121.

122

Musical score for measures 122-125. The score continues from the previous page and includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#). The score includes triplets and slurs.

Musical score for page 128, featuring woodwinds, strings, and brass instruments. The score is arranged in systems with the following instruments:

- Flute (Fl.) 1 and 2
- Oboe (Ob.) 1 and 2
- Clarinet (Cl.) 1 and 2
- Bassoon (Fg.) 1 and 2
- Cor Anglais (Cor.) 1 and 2
- Vibraslap (Vibr.)
- Violin I (Vl. I)
- Violin II (Vl. II)
- Viola (Vle)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key features of the score include:

- Woodwinds (Fl., Ob., Cl., Fg.) and Violins (Vl. I, Vl. II) playing *p* (piano) dynamics.
- Violoncello (Vc.) playing *p* dynamics.
- Contrabass (Cb.) playing *p* dynamics.
- Violas (Vle) playing *p* dynamics.
- Violin I (Vl. I) playing *p* dynamics.
- Vibraslap (Vibr.) playing *mp* (mezzo-piano) dynamics.
- Cor Anglais (Cor.) 1 and 2 are silent.
- Flute 1 and 2, Oboe 1 and 2, and Bassoon 1 and 2 are silent.

134 *sostenuto* $\text{♩} = \text{c. } 80$ *Cantabile*

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
1 Fg.
2 Fg.
1 Cor.
2 Cor.
Vibr.

sostenuto $\text{♩} = \text{c. } 80$ *Cantabile*

VI. I
VI. II
Vle.
Vc.
Cb.

Musical score for page 139, featuring woodwinds, strings, and brass instruments. The score is divided into systems, each with a first and second part. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Vibraphone (Vibr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and includes a key signature change from one flat to two flats at the 3/2 measure mark. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support.

Musical score for page 144, featuring woodwinds, strings, and brass instruments. The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fg.). The second system includes Cor Anglais (Cor.), Violins I (VI. I), Violins II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a key signature of one flat. The score includes various musical notations such as rests, notes, slurs, and dynamics like *mf*. The woodwinds and strings play sustained notes, while the brass instruments play melodic lines. The Flute 1 part has a *mf* dynamic marking. The Clarinet 1 part has a *mf* dynamic marking. The Bassoon 1 part has a *mf* dynamic marking. The Cor Anglais 1 part has a *mf* dynamic marking. The Viola part has a *mf* dynamic marking. The Violoncello part has a *mf* dynamic marking. The Contrabass part has a *mf* dynamic marking.

This page of a musical score, numbered 148, contains the following parts and measures:

- Flutes (Fl.):** Two staves (1 and 2) with notes starting at measure 148. Dynamics include *f*.
- Oboes (Ob.):** Two staves (1 and 2) with notes starting at measure 148. Dynamics include *f*.
- Clarinets (Cl.):** Two staves (1 and 2) with notes starting at measure 148. Dynamics include *f*.
- Bassoons (Fg.):** Two staves (1 and 2) with notes starting at measure 148. Dynamics include *f*.
- Cor Anglais (Cor.):** Two staves (1 and 2) with notes starting at measure 148.
- Violins (VI. I, VI. II):** Four staves (I and II for both parts) with notes starting at measure 148. Dynamics include *f*.
- Viola (Vle.):** One staff with notes starting at measure 148. Dynamics include *f*.
- Violoncello (Vc.):** Two staves (1 and 2) with notes starting at measure 148. Dynamics include *f*.
- Double Bass (Cb.):** One staff with notes starting at measure 148. Dynamics include *f*.

The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings. A large watermark is visible in the lower right quadrant of the page.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor.

2 Cor.

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

1 Fl. *f* *mf*

2 Fl. *f* *mf*

1 Ob. *f* *mf*

2 Ob. *f* *mf*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

1 Fg. *f* *mf*

2 Fg. *f* *mf*

1 Cor. -

2 Cor. -

Timp. *f* *mp*

VI. I *f* *mf*

VI. II *f* *mf*

Vle. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

161

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Fg. 1

2 Fg. 2

1 Cor. 1

2 Cor. 2

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

164

1 Cl. 2 Cl. *mf*

1 Cor. 2 Cor.

VI. I

VI. II *mf*

Vle

Vc.

Cb. unis.

167

1 Cl. 2 Cl.

VI. I

VI. II

Vle

Vc.

Cb.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor.

2 Cor.

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

div.

unis.

1 Fl. 1 *f*

2 Fl. 2

1 Ob. 1 *f*

2 Ob. 2

1 Cl. 1 *f*

2 Cl. 2

1 Fg. 1

2 Fg. 2

1 Cor. 1 *mf*

2 Cor. 2 *mf*

Timp. *mp*

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb.

176

This musical score page covers measures 176, 177, and 178. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Two staves. The first staff plays a melodic line with eighth-note patterns and slurs. The second staff is mostly silent.
- Oboe (Ob.):** Two staves. The first staff plays a melodic line similar to the flute. The second staff is mostly silent.
- Clarinet (Cl.):** Two staves. The first staff plays a melodic line. The second staff is mostly silent.
- Bassoon (Fg.):** Two staves. Both staves play sustained notes, with the first staff marked *f*.
- Cor Anglais (Cor.):** Two staves. Both staves play sustained notes, with the first staff marked *mf*.
- Timpani (Timp.):** One staff. Plays a single note on the first beat of each measure, marked *f*.
- Violin I (VI. I):** One staff. Plays sustained notes with a melodic contour.
- Violin II (VI. II):** One staff. Plays sustained notes with a melodic contour.
- Viola (Vle):** One staff. Plays sustained notes with a melodic contour.
- Violoncello (Vc.):** Two staves. Both staves play sustained notes, with the first staff marked *f*.
- Contrabass (Cb.):** One staff. Plays sustained notes, marked *f*.

Musical score for measures 179-181. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Two staves (1 and 2). Both parts play a melodic line with eighth-note patterns, often beamed together.
- Oboes (Ob.):** Two staves (1 and 2). Both parts play a melodic line with eighth-note patterns, often beamed together.
- Clarinets (Cl.):** Two staves (1 and 2). Both parts play a melodic line with eighth-note patterns, often beamed together.
- Trumpets (Cor.):** Two staves (1 and 2). Both parts play a melodic line with quarter notes and half notes.
- Timpani (Timp.):** One staff, mostly silent.
- Violins (VI. I, VI. II):** Two staves. Both parts play a melodic line with quarter notes and half notes.
- Viola (Vle):** One staff. Part labeled "unis." (unison), playing a melodic line with quarter notes and half notes.
- Violoncello (Vc.):** One staff. Part labeled "unis." (unison), playing a melodic line with quarter notes and half notes.
- Double Bass (Cb.):** One staff, playing a bass line with quarter notes and half notes.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2

1 Fg. 1

2 Fg. 2

1 Cor. 1

2 Cor. 2

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 182-184. The woodwind section (Flutes, Oboes, Clarinets) plays a complex melodic line with many slurs and ties. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and triplets. The percussion section includes Timpani with dynamic markings *mp* and *f*. The brass section (Cor Anglais) has a melodic line with slurs. The score is written in a key with one flat and a 3/4 time signature.

1 Fl.
2 Fl.

1 Ob.
2 Ob.

1 Cl.
2 Cl.

1 Fg.
2 Fg.

1 Cor.
2 Cor.

Timp.

VI. I
VI. II

Vle

Vc.
Cb.

This musical score page, numbered 185, contains staves for various instruments. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes two parts for Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timp.) part is also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with slurs, while the bassoon and strings provide harmonic support with sustained notes. The percussion part is currently silent.

This page contains the musical score for measures 188, 189, and 190. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl.):** Two staves (1 and 2). Both parts play a melodic line with sixteenth-note patterns in measure 188, followed by sustained notes in measures 189 and 190. Dynamics range from *f* to *mp*.
- Oboes (Ob.):** Two staves (1 and 2). Similar to the flutes, they play melodic lines with sixteenth-note patterns in measure 188 and sustained notes thereafter. Dynamics are *f*.
- Clarinets (Cl.):** Two staves (1 and 2). Similar to the flutes and oboes, they play melodic lines with sixteenth-note patterns in measure 188 and sustained notes thereafter. Dynamics are *f*.
- Double Basses (Fg.):** Two staves (1 and 2). They play a simple harmonic accompaniment. Dynamics are *f*.
- Cor Anglais (Cor.):** Two staves (1 and 2). They play sustained notes. Dynamics are *f*.
- Timpani (Timp.):** One staff. It features a *mp* roll in measure 188 and a *f* roll in measure 189. Dynamics are *mp* and *f*.
- Violins (Vl. I and II):** Four staves. They play sustained notes. Dynamics are *f*.
- Violas (Vle):** Two staves. They play a rhythmic accompaniment of sixteenth-note patterns. Dynamics are *f*.
- Violoncello (Vc.):** One staff. It plays a rhythmic accompaniment of sixteenth-note patterns. Dynamics are *f*.
- Double Basses (Cb.):** One staff. It plays a simple harmonic accompaniment. Dynamics are *f*.

The score is written in 3/8 time, with a key signature of one sharp (F#). The dynamics are consistently *f* (forte) for most instruments, with the timpani starting at *mp* (mezzo-piano) in measure 188.

191

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Fg.

2

1
Cor.

2

Timp.

VI. I

VI. II

Vle

Vc. unis.

Cb.

194

Musical score for measures 194-196. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Two staves (1 and 2) with notes and slurs.
- Oboes (Ob.):** Two staves (1 and 2) with notes and slurs.
- Clarinets (Cl.):** Two staves (1 and 2) with notes and slurs.
- French Horns (Fg.):** Two staves (1 and 2) with notes and slurs.
- Cor Anglais (Cor.):** Two staves (1 and 2) with notes and slurs.
- Timpani (Timp.):** One staff with rests and a dynamic marking of *mp*.
- Violins (VI. I, VI. II):** Four staves (VI. I top, VI. I bottom, VI. II top, VI. II bottom) with notes and slurs.
- Violas (Vle):** One staff with notes and slurs.
- Violoncelles (Vc.):** One staff with notes and slurs.
- Double Basses (Cb.):** One staff with notes and slurs.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark is visible in the background of the page.

197

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Timp.
VI. I
VI. II
Vle
Vc.
Cb.

f *mp* *f*

1 Fl. 1 *f*

2 Fl. 2 *f*

1 Ob. 1 *f*

2 Ob. 2 *f*

1 Cl. 1 *f*

2 Cl. 2 *f*

1 Fg. 1 *f*

2 Fg. 2 *f*

1 Cor. 1 *f* *espress.*

2 Cor. 2 *f*

Vibr. *f*

Timp. *mf*

VI. I *f*

VI. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

This page of a musical score, numbered 201, contains the following parts:

- Flutes (Fl.):** Two staves (1 and 2) with melodic lines.
- Oboes (Ob.):** Two staves (1 and 2) with melodic lines.
- Clarinets (Cl.):** Two staves (1 and 2) with melodic lines.
- Bassoons (Fg.):** Two staves (1 and 2) with melodic lines.
- Cor Anglais (Cor.):** Two staves (1 and 2) with melodic lines.
- Vibraslap (Vibr.):** One staff with chordal accompaniment.
- Timpani (Timp.):** One staff with chordal accompaniment.
- Violins (VI. I, VI. II):** Four staves (two for each part) with melodic lines.
- Violas (Vle.):** Three staves with melodic lines.
- Violoncelles (Vc.):** Three staves with melodic lines.
- Contra Bass (Cb.):** One staff with melodic lines.

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
1 Fg.
2 Fg.
1 Cor.
2 Cor.
Vibr.
Timp.
VI. I
VI. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page of a musical score, numbered 204, features a variety of orchestral instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Cor Anglais) and strings (Violins I and II, Violas, Violins, and Cello) are shown with melodic lines, often spanning multiple measures with long horizontal lines. The percussion section includes a Vibraphone and Timpani, with the Vibraphone playing chords and the Timpani playing rhythmic patterns. The strings play a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The score is written in a 4/4 time signature and includes various accidentals and dynamics markings.

207

Fl. 1
Fl. 2
Bb. 1
Bb. 2
Cl. 1
Cl. 2
Tr. 1
Tr. 2
Cor. 1
Cor. 2
Timp.
Vl. I
Vl. II
Vle
Vc.
Cb.

allargando

210

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor.

2 Cor.

Vibr.

Timp.

allargando

VI. I

VI. II

Vle. unis.

Vc. unis.

Cb.

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 Cl. *mp*

2 Cl. *mp*

1 Fg. *mp*

2 Fg. *mp*

1 Cor. *mp*

2 Cor. *mp*

Timp. *p*

VI. I *mp*

VI. II *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

unis.

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl.
2 Cl.
1 Fg.
2 Fg.

This section of the score covers measures 218 to 221. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are shown. The Clarinet part begins with a melodic line in measure 218, marked *pp* (pianissimo), and continues through measure 221. The other instruments are marked with rests.

1 Cor.
2 Cor.
imp.

This section covers measures 218 to 221. The Cor Anglais (Cor.) parts are shown. The first Cor Anglais part has a melodic line starting in measure 219, marked *pp*. The second Cor Anglais part has a melodic line starting in measure 219, also marked *pp*. The Impassible (imp.) part is marked with rests.

1. I
2. I
1. II
2. II
Vle.
Vc.
Cb.

This section covers measures 218 to 221. The Violin I (1. I) and Violin II (2. I) parts play a rhythmic pattern of eighth notes with slurs. The Violin II part is marked *pp*. The Viola (Vle.) part has a melodic line starting in measure 219, marked *pp*. The Violoncello (Vc.) and Contrabasso (Cb.) parts have melodic lines starting in measure 219, both marked *pp*.

II

222 $\text{♩} = \text{c. } 80$ *Tranquillo*

1
Cor.
2

$\text{♩} = \text{c. } 80$ *Tranquillo*

VI. I unis.
VI. II unis.
Vle. *p* *dim. al* *pp*
Vc. *p* *dim. al* *pp*
Cb. *p* *dim. al* *pp*

la metà



228

VI. I
VI. II
Vle.
Vc.
Cb.



234

VI. I
VI. II
Vle.
Vc.
Cb.

252

1
Fl.

2

1
Ob.

2

VI. I

VI. II

Vle

Vc.

Cb.

258

1
Fl.

2

1
Ob.

2

VI. I

VI. II

Vle

Vc.

Cb.

264

Fl. 1
Fl. 2
Cl. 1
Cl. 2
VI. I
VI. II
Vle
Vc.
Cb.

270

Fl. 1
Fl. 2
Fg. 1
Fg. 2
VI. I
VI. II
Vle
Vc.
Cb.

276

Musical score for measures 276-281. The score is arranged in two systems. The first system includes parts for Oboe 1 and 2 (Ob. 1, 2), and Bassoon 1 and 2 (Fg. 1, 2). The second system includes parts for Violin I and II (VI. I, VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music features melodic lines with slurs and dynamic markings such as *p* (piano). The key signature has one flat, and the time signature is 4/4.



282

Musical score for measures 282-287. The score is arranged in two systems. The first system includes parts for Oboe 1 and 2 (Ob. 1, 2). The second system includes parts for Violin I and II (VI. I, VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music features melodic lines with slurs and dynamic markings such as *p* (piano). The key signature has one flat, and the time signature is 4/4.

288

1
Ob. 2
VI. I
VI. II
Vle
Vc.
Cb.



294

1
Fl. 2
Ob. 2
VI. I
VI. II
Vle
Vc.
Cb.

301

1
Fl.

2

1
Ob.

2

VI. I

VI. II

Vle

Vc.

Cb.

308

1
Ob.

2

1
Cor.

2

VI. I

VI. II

Vle

Vc.

Cb.

III

$\text{♩} = \text{c. } 132$ *Giocosu e leggiero*

Musical score for measures 1-4. The score is for VI. I, VI. II, Vle, Vc., and Cb. The time signature is 2/4. The key signature has one sharp (F#). The dynamics are *p* (piano) and *mf* (mezzo-forte). The VI. I and VI. II parts play a rhythmic pattern of eighth notes. The Vle, Vc., and Cb. parts are silent.

Musical score for measures 5-8. The score is for VI. I, VI. II, Vle, Vc., and Cb. The time signature is 2/4. The key signature has one sharp (F#). The dynamics are *p* (piano) and *mf* (mezzo-forte). The VI. I and VI. II parts play a rhythmic pattern of eighth notes. The Vle, Vc., and Cb. parts are silent.

Musical score for measures 9-12. The score is for Fl. 1, Fl. 2, VI. I, VI. II, Vle, Vc., and Cb. The time signature is 2/4. The key signature has one sharp (F#). The dynamics are *mf* (mezzo-forte). The Fl. 1 and Fl. 2 parts play a rhythmic pattern of eighth notes. The VI. I and VI. II parts play a rhythmic pattern of eighth notes. The Vle, Vc., and Cb. parts are silent.

13

1 Fl.

2 Fl.

VI. I

VI. II

Vle

Vc.

Cb.

17

1 Fl.

2 Fl.

1 Cl.

2 Cl.

Vibr.

VI. I

VI. II

Vle

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Motor on

f

21

1 Fl.

2 Fl.

1 Cl.

2 Cl.

Vibr.

VI. I

VI. II

Vle

Vc.

Cb.

25

1 Cor.

2 Cor.

VI. I

VI. II

Vle

Vc.

Cb.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg.

1 Cor. 2 Cor.

Vibr.

VI. I

VI. II

Vle

Vc.

Cb.

33

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Fg. 1

Fg. 2

Cor. 1 *mf*

Cor. 2

Vibr. *f*

VI. I *mf*

VI. II *mf*

Vle

Vc.

Cb.

37

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1 Cl. *mf*

2 Cl. *mf*

1 Fg. *mf*

2 Fg. *mf*

1 Cor. *mp*

2 Cor. *mp*

Vibr.

1 VI. I *mf*

2 VI. I *mf*

1 VI. II *mf*

2 VI. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

41

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Fg.

2

1
Cor.

2

Vibr.

mp

f

VI. I

VI. II

Vle

Vc.

Cb.

45

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Fg.

2

1
Cor.

2

Vibr.

VI. I

VI. II

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 45, contains 18 staves for various instruments. The Flute (Fl.) and Violin I (VI. I) parts feature melodic lines with slurs and ties. The Clarinet (Cl.) and Bassoon (Fg.) parts have more rhythmic, eighth-note patterns. The Viola (Vle) part is a complex sixteenth-note accompaniment. The strings (Vc. and Cb.) provide a steady harmonic foundation with long notes and ties. The woodwinds (Ob., Cor., Vibr.) have sparse, chordal or melodic contributions. The score is written in a key with one flat and a common time signature.

49

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Fg.

2

1
Cor.

2

Vibr.

VI. I

VI. II

Vle

Vc.

Cb.

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Flute (Fl.) and Violin I (VI. I) parts are the most active, featuring melodic lines with various ornaments and slurs. The Clarinet (Cl.) and Viola (Vle) parts provide harmonic support with rhythmic patterns. The Bassoon (Fg.), Cor Anglais (Cor.), Violoncello (Vc.), and Contrabass (Cb.) parts are more static, often playing sustained notes or simple rhythmic figures. The Violin II (VI. II) part has a more active role than the first violin. The Violin III (Vibr.) part is mostly silent. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

53

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Fg.

2

1
Cor.

2

Gls.

VI. I

VI. II

Vle

Vc.

Cb.

This page of a musical score, numbered 53, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Glass Harmonica (Gls.) is also present. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments (Cor and Cb) play sustained notes. The Glass Harmonica part is mostly silent.

57

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Fg.

2

1
Cor.

2

Gisp.

VI. I

VI. II

Vle

Vc.

Cb.

mf

mp

mf

mp

mp

mp

mf

mf

61

Ob. I

Gsp.

VI. I

VI. II

Vle

Vc. unis.

Cb.

65

Ob. I

Cl. I

Gsp.

VI. I

VI. II

Vle

Vc.

Cb.

68

1 Fl. *mf*

2 Fl. *mf*

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

1 Cor.

2 Cor.

Gsp.

VI. I

VI. II

Vle

Vc.

Cb.

72 ♩ = c. 76 *Cantando con calore*

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

Glsp.

Vibr.

mp

mp

mf

mp

(Motor on)

♩ = c. 76 *Cantando con calore*

VI. I

VI. II

Vle

Vc.

Cb.

p

p

p

p

p

p

p

76

Cor. I

Vibr.

VI. I

VI. II unis.

Vle

Vc.

Cb.

mp

81

1

Cor.

2

mf

mp

VI. I

VI. II

Vle

Vc.

Cb.

f

87

1

Cor.

2

VI. I

VI. II

Vle

Vc.

Cb.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Fg. 2 Fg.

1 Cor. 2 Cor. Vibr.

VI. I VI. II Vle. Vc. Cb.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 Cl. 1
2 Cl. 2
1 Fg. 1
2 Fg. 2

1 Cor.
2 Cor.

Vibr.

VI. I
VI. II
Vle.
Vc.
Cb.

unis. espressivo

109

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Vibr.
VI. I
VI. II
Vle
Vc.
Cb. unis.

112

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
VI. I
VI. II
Vle
Vc.
Cb.

121

1
Fg. *mf* 3

2
mf 3

VI. I *mf* 3

VI. II *mf* 3

Vle *mf* 3

Vc. *mf* 3

Cb. *mf*

127

♩ = c. 46 *Con grandezza*

1
Fl. *f*

2

1
Cl. *f* 3

2
f 3

1
Fg. *mf* 3

2
mf 3

VI. I *f* 3

VI. II *f* 3

Vle *f* 3

Vc. *f* 3

Cb. *f* 3 unis.

1 Fl. 1 *mf*

2 Fl. 2 *mf*

1 Ob. 1

2 Ob. 2

1 Cl. 1 *mf*

2 Cl. 2 *mf*

1 Fg. 1 *f* 3 *f* 3 *mf* 3

2 Fg. 2 *f* 3 *f* 3 *mf* 3

1 Cor. 1

2 Cor. 2

Timp.

VI. I *mf*

VI. II *mf*

Vle *mf* 3

Vc. *mf* 3

Cb. *f* *mf*

144

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cor. 1
Cor. 2
Tub. bells
Timp.
VI. I
VI. II
Vle
Vc.
Cb.

Musical score for orchestra, measures 154-157. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cor.) and Tubas/Euphoniums (Tub. bells). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The fourth system includes Contrabass (Cb.). The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamic marking is *f* (forte). The score features melodic lines with slurs and ties, and some passages with triplets. A large watermark is visible in the lower right quadrant of the page.

Musical score for page 159, featuring woodwinds, strings, and percussion. The score is arranged in systems, with measures 159-162. The instruments and parts are:

- Fl. (Flute) 1 and 2
- Ob. (Oboe) 1 and 2
- Cl. (Clarinet) 1 and 2
- Fg. (Fagott/Bassoon) 1 and 2
- Cor. (Cor Anglais) 1 and 2
- Timp. (Timpani)
- VI. I (Violin I)
- VI. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Kontrabaß/Cello)

The score includes various musical notations such as notes, rests, slurs, and triplets. A large watermark is visible on the right side of the page.

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1 Cl. *mf*

2 Cl. *mf*

1 Fg. *mf*

2 Fg. *mf*

1 Cor. *mf*

2 Cor. *mf*

Vibr.

Timp. *mp*

T-tam

1 VI. I *mf*

2 VI. I *mf*

1 VI. II *mf*

2 VI. II *mf*

Vle. *mf*

Vc. *mf*

1 Cb. *mf*

2 Cb. *mf*

