

Pehr Henrik Nordgren

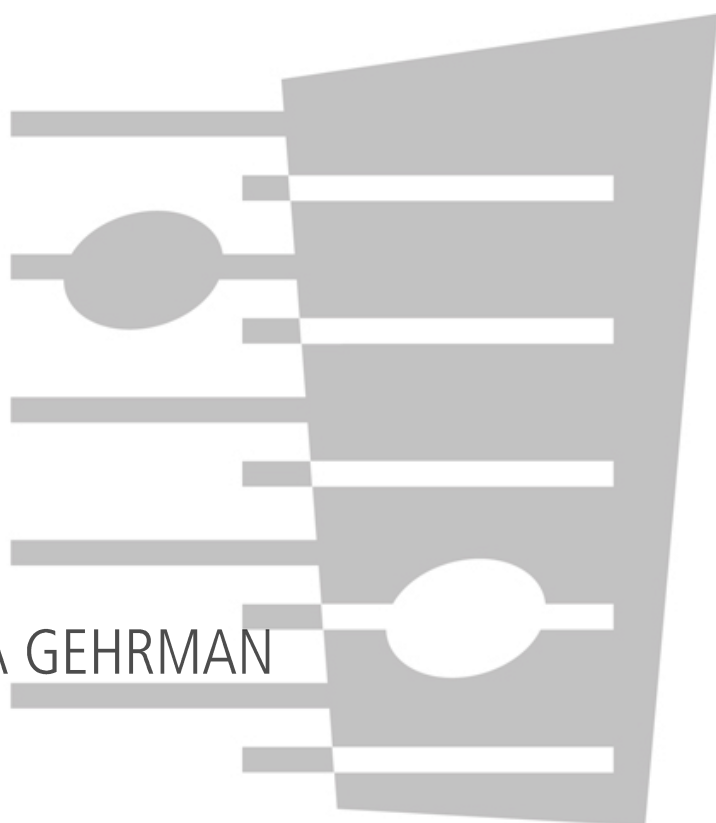
Symphony No. 3

op.88

SCORE



FENNICA GEHRMAN



Orchestra (score written in C):

3 Flutes (2nd doubling Piccolo; 3rd doubling Alto Flute in G)

3 Oboes (3rd doubling English Horn)

2 Clarinets in A (1st doubling Clarinet in E)

1 Bass Clarinet in A (doubling Clarinet in A)

2 Bassoons

1 Contrabassoon

4 Horns

3 Trumpets

3 Trombones (3. = Tenor-Bass-Trombone)

1 Tuba

Percussions:

Timpani:

Xylophone, Vibe, Chimes (with damper pedal), Bell Plate (indefinite pitch; size: large!)

Snare Drum, 2 Tom-Toms (high, low), Bass Drum

Suspended Cymbals (small, large), Hand Cymbals, Tam-Tam (large), Triangle

Wood Block, Slapstick
(medium)

Piano

Strings (preferably not less than: 12-12-10-8-6; half of the doublebasses with low B-string)

attacca	1. Lamentations	p. 1
	2. Postlude	p. 22
	3. Chorale	p. 23
	4. Interlude	p. 33
attacca	5. Defiance	p. 34
	6. Epilogue	p. 46

1.

Peter Henrik Nordgren (1993)

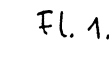
1 = 66

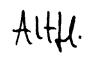
[illegible]

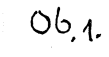
Handwritten musical score for measures 10-19. The score includes staves for Violins I (vns I), Violins II (vns II), Violas (vls), Cellos (vcs), Double Basses (Dbs), and Timpani (Timp.). The notation is dense, featuring many triplets and complex rhythmic patterns. A large, diagonal watermark reading "FOR SALE" is visible across the page.

Handwritten musical score for measures 20-29. The score includes staves for Timpani (Timp.), Vibraphone (Vibe), Bell Plate, Suspended Cymbal (Susp. Cymb.), Piano, Violins I (vns I), Violins II (vns II), Violas (vls), Cellos (vcs), and Double Basses (Dbs). The notation continues with complex rhythmic patterns and triplets. A large, diagonal watermark reading "FOR SALE" is visible across the page.

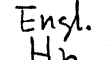
Picc. 

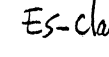
Fl. 1. 

Alt. 

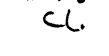
Ob. 1. 

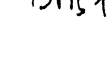
2. 

Engl. Hn 

Es-clar. 

Clar. 2. 

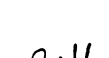
Bars-cl. 

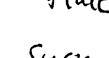
Bns 1. 

2. 

Cbn 

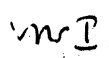
Timp 

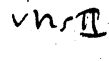
Vibe 

Bell Plate 

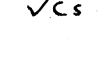
Surp. Cymb. 

Piano 

vr I 

vr II 

vl 

vc 

db 

Picc

Fl. 1.

Alt Fl.

Ob. 1.

2.

Engl. H.

Es. clar.

Clar. 2.

Bass clar.

Bsn. 1.

2.

Clon.

Timp.

Bell Plate

Perp. Cymb.

Piano

vnrs I

vnrs II

vc

vc

Db

Handwritten musical score for page 30, featuring various orchestral instruments including Piccolo, Flutes, Oboes, English Horn, Euphonium, Clarinets, Bass Clarinet, Bsnos, Clon, Timp, Bell Plate, Percussion, Piano, Violins, Violas, Cellos, and Double Basses. The score includes notes, rests, and dynamic markings like 'ppp' and 'mf'.

Handwritten musical score for a large orchestra, page 40. The score is written on multiple staves, with the following instruments listed on the left:

- Picc.
- Fl. 1.
- Alt. Fl.
- Ob. 1.
- 2.
- Engl. Hrn.
- Es-Clar.
- Clar. 1.
- Barr. Clar.
- Bsn. 1.
- 2.
- Cbn.
- vnr I
- vnr II
- ls
- vc
- db

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *mf*). A large, diagonal watermark reading "FOR PERUSAL USE" is visible across the page.

Préc.

FL 1

Alt II

Ob. 1

2.

Engl. Hr.

Es. clar.

Clar. 2.

Bass-clar.

Bns 1.

2.

c. bn.

Hrns 1, 2, 3, 4.

Trps 1.

2.

3.

Thns 1.

2.

3.

Tuba

vns I (tutti)

vns II (tutti)

vl's (tutti)

vc's (tutti)

Dbs (tutti)

Flas. (4. a corde)

Flas. (3. corda)

Flag. 4. a corde

Flag. 3. a corde

sim. ten. e marc.

sim. ten. e marc.

rim. ten. e marc.

rim. e marc.

rim. ten. e marc.

sim. ten. e marc.

sim. ten. e marc.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a single system across 18 staves. The instruments listed on the left are:

- Flu.
- Fl. 1.
- Alt. Fl.
- Ob. 1.
- 2.
- Engl. Hn
- Es-clar
- Clar. 2.
- Bass-clar
- 3rds 1.
- 2.
- Ob.
- Hns 1, 2, 3, 4.
- Trps 1.
- 2.
- 3.
- Trbns 1.
- 2.
- 3.
- Tuba
- vn I
- vn II
- vl I
- vl II
- db

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PERSAL USE ONLY" is overlaid across the page. In the bottom right corner, there is a handwritten note: "Flag. (3. corda)".

change to Fl.

Picc. *pp*

Fl. 1 *pp*

Alt. Fl.

Ob. 1 *pp*

2 *pp*

Engl. Hrn *pp*

Fr-clan *pp*

Clan. 2 *pp*

Bars-clan *pp*

Bns 1 *ppp*

2 *ppp*

Clm *ppp*

Hrs 1.2 *pp* (echo)

3.4 *pp*

Tpts 1 *pp* Muted *)

2 *pp* Muted *)

3 *pp* Muted *)

Tuba *ppp*

Vibe with soft yarn mallets

Chimes (with rawhide mallet) *pp*

Bell Plate *pp*

Tam-Tam *pp* (damp)

Piano *pp*

vns I *pp*

vns II *pp* (inv. ad lib., very irregular!)

vls *pp*

ves *pp*

Db *pp* (2. corde)

(Change Clar.)

*) "Mute-Dämpfer" (sordina muta):
the shadowy sound should not
resemble any known instrument

X) See footnote on page 8.

10.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "1." and "2." indicating first and second endings or parts. The instruments listed on the left include:

- Fl. 1.
- Ob. 1.
- Engl. Hn.
- Clan. 1.
- Bass Clar.
- Bnr. 1.
- Clan. 2.
- Hrns 1, 2, 3, 4. (unir.)
- Trps 1, 2.
- Tbn. 1.
- 2.
- 3.
- Trump.
- Vibe.
- Bell Plate.
- Susp. Cymb.
- Piano.
- Vns I.
- Vns II.
- Vls.
- Vcs.
- Dbs.

The score includes various musical notations such as notes, rests, and dynamic markings. Some specific markings include:

- with hard cold mallet* (near Vibe.)
- at the edge* (near Bell Plate.)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- sfz* (sforzando)
- rit.* (ritardando)
- acc.* (accelerando)
- tr.* (trill)
- gliss.* (glissando)
- div.* (divisi)
- unir.* (unison)
- 8va* (octave up)
- 8vb* (octave down)
- stacc.* (staccato)
- leg.* (legato)
- marcato*
- rit.* (ritardando)
- acc.* (accelerando)
- sfz* (sforzando)
- pp* (pianissimo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- sf* (sforzato)
- rit.* (ritardando)
- acc.* (accelerando)
- tr.* (trill)
- gliss.* (glissando)
- div.* (divisi)
- unir.* (unison)
- 8va* (octave up)
- 8vb* (octave down)
- stacc.* (staccato)
- leg.* (legato)
- marcato*

The score is marked with a large "FOR PERSIAN" watermark.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

Instrument Labels (from top to bottom):

- Fl. 1.
- 2.
- Alt Fl.
- Ob. 1.
- 2.
- Engl. Hn.
- Clarinet 1.
- 2.
- Bass Clarinet.
- Bsn. 1.
- 2.
- Cbn.
- Hrns 1.
- 2.
- 3.
- 4.
- Trprs 1.
- 2.
- 3.
- Vibe.
- Bell Plate.
- Tom-Tom (Large).
- Bass Drum.
- Susp. Cymb.
- Piano.
- Vns I.
- Vns II.
- Vla.
- Vcl.
- Dbs.

Performance Markings and Annotations:

- Flutes:** "Flag" (written above the staff).
- Clarinets:** "con sord. (carton)" (written above the staff).
- Bassoon:** "sub. pp" (written below the staff).
- Trumpets:** "sub. pp" (written below the staff).
- Vibraphone:** "with yarn mallets" (written above the staff).
- Piano:** "sub. pp" (written below the staff).
- Violins:** "sub. pp" (written below the staff).
- Viola:** "sub. pp" (written below the staff).
- Violoncello:** "sub. pp" (written below the staff).
- Double Bass:** "sub. pp" (written below the staff).

The score is heavily marked with "FOR PERUSAL USE" in large, diagonal, semi-transparent letters across the center.

Fl. 1. 2.
Alto
Ob. 1. 2.
Engl. Hn.
Clar. 1. 2.
Bass-Clar.
Bns 1. 2.
Cln.
Hrns 1. 2. 3. 4.
Tpr 1. 2. 3.
Tuba
Tom-Tom (large)
Bass Drum
Surp. Cymb.
Piano
vns I
vns II
vls
vcs
Db

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as *mf*, *pp*, *unif.*, *arco*, *pizz*, and *div.*. A large, diagonal watermark reading "FOR PUPUS" is visible across the center of the page. The score is organized into systems, with measures grouped by vertical bar lines. The instruments listed on the left include Fl. 1., Fl. 2., Alt. Fl., Ob. 1., Ob. 2., 2nd Hn, Clar. 1., Clar. 2., Bass clar., Bns 1., Bns 2., Cn, Trps 1., Trps 2., Trps 3., Trps 4., Tuba, Vibe, Xylo, B-1. Plate, B-2. Plate, Susp. Cymb., Tam, Piano, Vns I, Vns II, Vl, Vcl, and Dbs. The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and time signatures.

FL 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

* 1 = R.H. with yarn mallet
2 = L.H. with S.D. stk.

Picc. *f*

Fl. 1

Alt. H.

Ob. 1 *bo*

2.

Engl. Hn.

Es. clar.

Clar. 2 *4*

Bass Clar.

Bns 1.

2.

Clon.

Trps 1. *mf*

2. *mf*

3.

Tbns 1.

2.

3.

Trmps

Xyl.

T-Toms

Bass Dr.

Wood BL

Vns I *bo*

(*nv ad lib.*)

(*keep steady!*)

Vns II *bo*

(*nv ad lib.*)

(*keep steady!*)

Vls *bo*

(*nv ad lib.*)

(*keep steady!*)

Vcs *bo*

(*nv ad lib.*)

(*keep steady!*)

Db

(*nv ad lib.*)

(*keep steady!*)

Picc.

Fl. 1

MHL

Ob. 1. 2.

Engl. Hn

Clar. 1.

Clar. 2.

Bass-Clar.

Bns 1. 2.

Con

Trps 1. 2. 3.

Tbns 1. 2. 3.

Tuba

Timp.

Xyl.

T-Toms

Bass Dr.

Sn & Cymb. (small and large)

Wood Bl.

vnr I

vnr II

vlr

vr

Dbs

with Sn Dr. (o=open, +=hand muted)

unrs.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PERS" is visible across the center of the page.

Instrument List (from top to bottom):

- Picc.
- Fl. 1.
- Alt. Fl.
- Ob. 1.
- Engl. Hn.
- Fr. clar.
- Clar. 2.
- Bass-Clar.
- Hrns 1.
- Hrns 2.
- Trprs. 1.
- Trprs. 2.
- Trprs. 3.
- Tbn 1.
- Tbn 2.
- Tuba
- Timp.
- Xyl.
- Xyl. Vibe
- Bass Drum
- Hand Perc.
- Tam.
- Piano
- Violins I
- Violins II
- Vcl. div.
- Vcl. div.
- DBs

Key Musical Elements and Annotations:

- Dynamic Markings:** *pp*, *p*, *f*, *mf*, *sf*, *rit.*, *ad lib.*, *steady intensity!*.
- Performance Instructions:** *senza cord.*, *Vibe (with yarn mallet)*, *(slide)*, *8va*, *Rec.*.
- Rehearsal Markers:** *(44)*, *(45)*, *(46)*, *(47)*, *(48)*, *(49)*, *(50)*.
- Tempo/Character Markings:** *rit.*, *ad lib.*, *steady intensity!*.

Picc.

Fl. 1.

Alto Fl.

Ob. 1. 2.

Engl. Hr.

Es. clar.

Clar. 9.

Bass Clar.

Bns 1. 2.

Cbn.

Hrs 1. 2. 3. 4.

Tips. 1. 2. 3.

Tbnr 1. 2. 3.

Tuba

T. imp.

Bass Dr.

Hand Cymb.

Tam-Tam

Piano

N.B. Vibe

Vns I

Vns II

Vls. arr.

Vcs. arr.

Db.

[illegible]

Handwritten musical score for orchestra and piano, page 20 (150). The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Xylophone, Snare Drum, Wood Block, Slapstick, Piano, Violins I & II, Viola, Cello, and Double Bass.

Key annotations and markings include:

- change to ob. 3.** (written above the English Horn staff)
- change to Clar. 3.** (written above the Bass Clarinet staff)
- Flz** (written above the Horns and Trumpets staves)
- Ob. 3** (written above the Oboe 3 staff)
- clar. 3.** (written above the Clarinet 3 staff)
- 3va** (written above the Piano staff)
- (unrs.)** (written below the Cello and Double Bass staves)

The score is heavily marked with performance instructions, including *pp* (pianissimo), *f* (forte), *sfz* (sforzando), *dim* (diminuendo), and *acc* (accrescendo). It also features various musical notations such as slurs, ties, and dynamic markings.

* ossia: 8va bassa

Handwritten musical score for percussion and strings. The percussion part includes a bell plate and a slapstick. The string part includes Violins I, Violins II, Violas (unison), and Cellos/Double Basses.

Labels: Bell plate, slapstick, Vns I, Vns II, VLS (unisi), VLS, DBs.

Annotations: (steel wall; at the edge), (damp!), (damp!).

Tempo/Performance: *attacca*

Handwritten notes: C. 10' 30"

II. Postlude

Handwritten musical score for Piano and Violas.

Labels: Piano, VLS.

Annotations: $\text{♩} = \text{c. } 50$ (molto rubato con animo), *con sord.*, *PPP*.

Handwritten notes: C. 10' 30"

III. Choral

♩ = c. 52

Handwritten musical score for a choral and orchestral piece, titled "III. Choral". The tempo is marked as ♩ = c. 52. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Instrumentation:

- Ob. 1, 2
- Clar. 1, 2
- Bsns 1, 2
- Clarin. 1, 2
- Hrns 1, 2, 3, 4
- Tpts 1, 2, 3
- Tbns 1, 2, 3
- Tuba
- Timpani
- Snare Dr.
- Bass Dr.
- Vns I, II
- Vla
- Vcl
- Db

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p , f). A large, diagonal watermark reading "FOR PERS" is visible across the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- Fls 2.
- Alti.
- Ob. 1.
- Ob. 2.
- Clar. 1.
- Clar. 2.
- Bns 1.
- Bns 2.
- Hrn 1.
- Hrn 2.
- Hrn 3.
- Hrn 4.
- Trps 1.
- Trps 2.
- Trps 3.
- Tbns 1.
- Tbns 2.
- Tbns 3.
- Tuba.
- Timp.
- Chimes.
- Snare Dr.
- Bass Dr.
- Susp. Cymb. (large).
- Tam-Tam.
- vnrs I.
- vnrs II.
- vlr.
- vc.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. There is a large, stylized watermark 'STANDARD' across the center of the page.

١ = ٩٢

Handwritten musical score for a large orchestra and band. The score includes staves for the following instruments:

- Fls 1.
- 2.
- Alto
- Ob. 1.
- 2.
- 3.
- Clar. 1.
- 2.
- 3.
- Bsns 1.
- 2.
- Bsns 1.
- 2.
- 3.
- 4.
- Trp 1.
- 2.
- Trmp.
- Vibes
- Tuba
- Euph.
- Snare
- Cymb.
- Tom-Tom
- Vns I
- Vns II
- Vla
- Vcl
- DBs

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading "FOR PAPER" is visible across the page.

26.

$\text{♩} = c. 52$

Ob. 1.

2.

3.

Clar. 1.

2.

3.

Bns 1.

2.

Cor.

Hrns 1.

2.

3.

4.

Tbns 1.

2.

3.

Tuba

Trmp

Uke.

Piano

Vns I

Vns II

Vls

Vcs

Db

Handwritten musical score for a symphony orchestra, page 26. The score is written on 24 staves, grouped by instrument. The instruments listed on the left are: Ob. 1., 2., 3., Clar. 1., 2., 3., Bns 1., 2., Cor., Hrns 1., 2., 3., 4., Tbns 1., 2., 3., Tuba, Trmp, Uke., Piano, Vns I, Vns II, Vls, Vcs, and Db. The score includes various musical notations such as notes, rests, dynamics (e.g., pp , f), and articulation marks. A large, diagonal watermark reading "FOR PERSAL" is visible across the page. The tempo marking $\text{♩} = c. 52$ is located in the top right corner.

30

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flr 1, 2, 3; Flt 1, 2, 3; Clar. 1, 2, 3; Trns 1, 2, 3; Timp.; Vibe; Cimes; Bell Plate; Asp. Ymb. small; Triangle; Piano; ns I, II, III; Vcs; Dbs.

The score includes musical notation with notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *l.v.*. Performance instructions are written in the margins, including "with soft yarn mallet", "consolid.", "pp senza vibr. ten.", and "(small.)". A large, diagonal watermark "FOR PERUSAL USE ONLY" is overlaid across the entire page.

Handwritten musical score for a symphony orchestra, page 28 (marked 40). The score is written for various instruments and includes dynamic markings and performance instructions.

Instruments and Parts:

- Fls. 1. (Flute 1)
- 2. (Flute 2)
- Alt Fl. (Alto Flute)
- Ob. 1. (Oboe 1)
- 2. (Oboe 2)
- 3. (Oboe 3)
- Clar. 1. (Clarinet 1)
- 2. (Clarinet 2)
- 3. (Clarinet 3)
- Bnr 1. (Bassoon 1)
- 2. (Bassoon 2)
- Trps. 1. (Trumpet 1)
- 2. (Trumpet 2)
- 3. (Trumpet 3)
- Tbns 1. (Trombone 1)
- 2. (Trombone 2)
- 3. (Trombone 3)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Triangle
- Piano
- Vns I. (Violins I)
- Vns II. (Violins II)
- Vls. (Violas)
- Vcs. (Violoncellos)
- Db. (Double Bass)

Performance Instructions and Markings:

- Change to Fl. 3.** (Change to Flute 3)
- Fl. 3** (Flute 3)
- mt** (marcato)
- pp** (pianissimo)
- p** (piano)
- f** (forte)
- mf** (mezzo-forte)
- ff** (fortissimo)
- dim** (diminuendo)
- cresc** (crescendo)
- acc** (accelerando)
- rit** (ritardando)
- tr** (trill)
- trill** (trill)
- div** (divisi)
- unis.** (unison)
- div.** (divisi)
- pp** (pianissimo)
- f** (forte)
- mf** (mezzo-forte)
- ff** (fortissimo)
- dim** (diminuendo)
- cresc** (crescendo)
- acc** (accelerando)
- rit** (ritardando)
- tr** (trill)
- trill** (trill)
- div** (divisi)
- unis.** (unison)
- div.** (divisi)

Other markings:

- 3** (third)
- 5** (fifth)
- 7** (seventh)
- 9** (ninth)
- 11** (eleventh)
- 13** (thirteenth)
- 15** (fifteenth)
- 17** (seventeenth)
- 19** (nineteenth)
- 21** (twenty-first)
- 23** (twenty-third)
- 25** (twenty-fifth)
- 27** (twenty-seventh)
- 29** (twenty-ninth)
- 31** (thirty-first)
- 33** (thirty-third)
- 35** (thirty-fifth)
- 37** (thirty-seventh)
- 39** (thirty-ninth)
- 41** (forty-first)
- 43** (forty-third)
- 45** (forty-fifth)
- 47** (forty-seventh)
- 49** (forty-ninth)
- 51** (fifty-first)
- 53** (fifty-third)
- 55** (fifty-fifth)
- 57** (fifty-seventh)
- 59** (fifty-ninth)
- 61** (sixty-first)
- 63** (sixty-third)
- 65** (sixty-fifth)
- 67** (sixty-seventh)
- 69** (sixty-ninth)
- 71** (seventy-first)
- 73** (seventy-third)
- 75** (seventy-fifth)
- 77** (seventy-seventh)
- 79** (seventy-ninth)
- 81** (eighty-first)
- 83** (eighty-third)
- 85** (eighty-fifth)
- 87** (eighty-seventh)
- 89** (eighty-ninth)
- 91** (ninety-first)
- 93** (ninety-third)
- 95** (ninety-fifth)
- 97** (ninety-seventh)
- 99** (ninety-ninth)

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some staves containing multiple parts (e.g., Fls 1, 2, 3; Ob. 1, 2, 3; Clar. 1, 2, 3; Bns 1, 2; Hrs 1, 2, 3; Trps 1, 2, 3; Tbrs 1, 2, 3; Tuba; Tmp; Xyl; Vibe; Bass Dr.; Tam-Tam; Triangle; Piano; Vnr I, Vnr II, Vls, Vcs, Db).

Key markings and annotations include:

- Fls 1, 2, 3:** Flute parts with various notes and rests.
- Ob. 1, 2, 3:** Oboe parts, including a "Change to Picc." (Piccolo) instruction.
- Clar. 1, 2, 3:** Clarinet parts with various notes and rests.
- Bns 1, 2:** Bassoon parts.
- Hrs 1, 2, 3:** Horn parts, including "Div." (Divisi) markings.
- Trps 1, 2, 3:** Trumpet parts.
- Tbrs 1, 2, 3:** Trombone parts.
- Tuba:** Tuba part.
- Tmp:** Timpani part, including a "(damp)" marking.
- Xyl:** Xylophone part.
- Vibe:** Vibraphone part, including a "(motor on)" marking.
- Bass Dr.:** Bass Drum part.
- Tam-Tam:** Tam-Tam part.
- Triangle:** Triangle part.
- Piano:** Piano part, including a "3va" marking.
- Vnr I, Vnr II:** Violoncello parts.
- Vls:** Violins.
- Vcs:** Violas.
- Db:** Double Bass.

Other markings include "unrs." (unisons), "Div." (Divisi), "mt" (mezzo), "pp" (pianissimo), and "Div. sul D" (Divisi sul D).

$$f = 0.72$$
[illegible]

68

$$I = 0.52$$

2. c. 52

Picc.

Fls. 1.
3.

Ob. 1.
2.

Engl.
tn

Bns 1.
2.

Cln

Hrs 1.
2.
3.
4.

Trps 1.
2.
3.

Tbns 1.
2.
3.

Tuba

Timp

Tom-
Toms
(high)
(low)

Tam-
Tam

Piano

vnrs I

vnrs II

cls

vc

Db

FOR SALE

ONLY

8va

6.5×10^4

IV. Interlude.

$\text{♩} = 50$ (molto rubato con animo)

Piano

Handwritten musical score for a piano piece, titled "IV. Interlude." The tempo is marked $\text{♩} = 50$ (molto rubato con animo). The score is written on five systems of staves. The first system includes a piano (P) marking and a mezzo-forte (mf) marking. The second system includes a mezzo-forte (mf) marking and a piano (P) marking. The third system includes a mezzo-forte (mf) marking and a piano (P) marking. The fourth system includes a mezzo-forte (mf) marking and a piano (P) marking. The fifth system includes a mezzo-forte (mf) marking and a piano (P) marking. The score concludes with a double bar line and the instruction "i.v. al fine".

Vls

V. Defiance

$\tau = 132$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed include Oboe (Ob.), Clarinet (Clar.), Trumpet (Trps.), Trombone (Tbns.), Snare Drum (Snare Dr.), Cymbals (Cym.), Piano (Piano), Violin I (vns I), Violin II (vns II), Viola (vcs), and Double Bass (dbs). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f). A large diagonal watermark reading "FOR PRACTICE USE ONLY" is overlaid on the score.

*high = with cord mall. (+)
low = with yarn mall. (o)

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is marked with a large, diagonal watermark reading "FOR PERSIAN".

Instrumentation and Parts:

- Fls:** Flutes 1, 2, 3. Part 1 includes dynamic markings *mf* and *sf*.
- Ob:** Oboes 1, 2, 3.
- Clar:** Clarinets 1, 2, 3.
- Bns:** Bassoons 1, 2.
- Ubn:** Eb Corns.
- Trs:** Trumpets 1, 2, 3, 4.
- Tpts:** Trombones 1, 2, 3.
- Timps:** Timpani.
- Sn.Dr:** Snare Drum.
- Tom-Toms:** Tom-Toms.
- Wood Bl:** Woodwind Basses.
- Piano:** Piano.
- Vns I:** Violins I.
- Vns II:** Violins II.
- Vls:** Violas.
- Vcs:** Cellos.
- Db:** Double Basses.

The score is written in a single system across 10 measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The watermark "FOR PERSIAN" is oriented diagonally from the bottom-left towards the top-right of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flutes (Fls), Oboes (Ob.), Clarinets (Clar.), Bassoons (Bns), Cymbals (Cbn), Horns (Hrn), Trumpets (Trps), Trombones (Tbn), Timpani (Timp.), Percussion (Pn. Dr.), Piano (Piano), Violins (Vns), Violas (Vls), Cellos (Vcs), and Double Basses (Db). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *sub. f*, and *sub. mf*. The notation is handwritten and appears to be a draft or a working score. A large, diagonal watermark reading "FOR PERS. USE ONLY" is visible across the page.

FLS 1.
2.
Ob. 1.
2.
3.
Cln 1.
2.
3.
Bns 1.
2.
Cbn
Hns 1.
2.
3.
4.
Ips 1.
2.
3.
Tbnr 1.
2.
3.
Timp
Snare
Dr.
Tom-
Toms
Wood
Bl.
Piano
vns I
vns II
vls
vcs
Dls

Fls 1. *sempre*

2. *sempre*

3. *sempre*

Ob. 1. *sempre*

2. *sempre*

3. *sempre*

Clar. 1. *sempre*

2. *sempre*

3. *sempre*

Bnd 1. *sempre*

2. *sempre*

Cbn *sempre*

Hrns 1. *pp*

2. *pp*

3. *pp*

Tpts 1. *sempre*

2. *sempre*

3. *sempre*

Tbns 1. *sempre*

2. *sempre*

3. *sempre*

Xyl. *sempre*

Tom-Toms

Wood Bl.

Inst I *sempre*

Inst II *sempre*

Us *sempre*

Vcs *sempre*

Dbcs *sempre*

(30)

Fls 1. (sempre)
2. (sempre)
3. (sempre)
b. 1. (sempre)
2. (sempre)
3. (sempre)
Clar. 1. (sempre)
2. (sempre)
3. (sempre)
Bns 1. (sempre)
2. (sempre)
Ubn (sempre)
Ins 1. (sempre)
2. (sempre)
3. (sempre)
4. (sempre)
Trps 1. (sempre)
2. (sempre)
Tbns 1. (sempre)
2. (sempre)
3. (sempre)
X-fl. (sempre)
Tm-Toms (sempre)
Wood Bl. (sempre)
vns I (sempre)
vns II (sempre)
vcs (sempre)
db (sempre)

Fls 1. 2. (sempre) cresc. (H) sub. (change to Alt. H.)

Ob. 1. 2. (sempre) cresc. (H) sub. (change to Engl. Hr.)

Clar. 1. 2. (sempre) cresc. (H) sub. (change to Bass Clar.)

Bns 1. 2. (sempre) cresc. (H) sub.

Ebn (sempre) cresc. (H) sub.

Hrs 1. 2. (sempre) cresc. (H) sub.

3. 4. (sempre) cresc. (H) sub.

Trps 1. 2. 3. (sempre)

Tbns 1. 2. 3. (sempre)

Tuba (sempre)

Trmp. (sempre)

Xyl. (sempre) cresc. (H) sub.

Snare Dri.

Tom-Toms

Wood Bl.

Vns I (sempre) cresc. arco

Vns II (sempre) cresc. arco

Vls (sempre) cresc. arco

Vcs (sempre) cresc. arco

Dbo (sempre) cresc. arco

Fls 1. 2. (1. fl.) (2. fl.)

Alt fl.

Ob. 1. 2.

Engl. Hn.

Clar. 1. 2. (1st change to Es-clar.)

Bass Clar.

Bsn 1. 2.

Cbn

Hns 1. 2. 3. 4.

Trps 1. 2. 3. 4.

Tbns 1. 2. 3.

Tuba

Timp

Share Dr.

Tom-Toms

Wood Bl.

Vns I

Vns II

Vls

Vcs

Db

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a system with measures and rests, indicating a complex rhythmic structure. The instruments listed on the left include:

- Picc.
- Fl. 1.
- Alt. Fl.
- Ob. 2.
- Engl. Hn.
- Es. Clar.
- Clar. 2.
- Bass Clar.
- Rnr. 2.
- Uln.
- Hrs. 1.
- Hrs. 2.
- Hrs. 3.
- Hrs. 4.
- Trpr. 1.
- Trpr. 2.
- Trpr. 3.
- Tbnr. 1.
- Tbnr. 2.
- Tbnr. 3.
- Tuba
- Temp.
- Xyl.
- Snare Dr.
- Tom-Toms
- Wood Bl.
- Vns I
- Vns II
- Vls
- Vcs
- D6

The score includes various musical notations such as notes, rests, and dynamic markings. The word "sempre" is written above several staves, indicating a continuous or sustained sound. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex, multi-layered musical composition.

[illegible]

A handwritten musical score for a 12-part choir. The score is written on 12 staves, with the top 10 staves representing the vocal parts and the bottom 2 staves representing the piano accompaniment. The vocal parts are arranged in four groups of three, each with a different vocal range indicated by a clef (soprano, alto, tenor, and bass). The lyrics are written below the vocal staves. The piano accompaniment is written on two staves at the bottom. The score is divided into four measures, each containing a different musical phrase. The handwriting is in black ink on a white background. A large, diagonal watermark reading "FOR SALE" is visible across the center of the page.

Molto ritard. A tempo

(77)

Handwritten musical score for various instruments including Bass Clarinet, Bsn 1 & 2, Cbn, Flutes 1 & 2, Oboes 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Timpani, Chimes, Bell Plate, Snare Drum, Suspended Cymbal, Triangle, Wood Block, Piano, and various strings (Violins I & II, Violas, Vocals, Double Bass).

Key markings and notes include:

- pppp** (pianissimo)
- mf** (mezzo-forte)
- pp** (piano)
- al** (all)
- non mor.** (non morendo)
- molto**
- l.v.** (lento vivace)
- dur. c. 5'30"** (duration approximately 5 minutes 30 seconds)
- attacca**

The score is written on multiple staves, with some parts marked with "dur." and "attacca".

dur. c. 5'30" attacca

Picc.

Fl. 1.

Altfl.

Ob. 1.
2.

Eng.
Hr.

Es-
clar.

Clar. 2.

Bass-
clar.

Bns 1.
2.

Ctn

Hrs 1.
2.

3.
4.

Trps 1.
2.

3.

Tbns 1.
2.

3.

Tuba

Timp

Xyl.

Bell
Plate

Snare
Dr.

Tom-Tom

Bass Dr.

Piano

Div.

vns I
(tutti)

vns II
(tutti)

cls
(tutti)

ves
(tutti)

DGs

Handwritten musical score for a large orchestra and strings. The score includes parts for Piccolo, Flute 1, Alto Flute, Oboe 1 & 2, English Horn, E♭ Clarinet, Clarinet 2, Bass Clarinet, B♭ Trumpets 1 & 2, Contrabassoon, Horns 1 & 2 (3 & 4), Trumpets 1 & 2 (3), Trombones 1 & 2 (3), Tuba, Timpani, Xylophone, Bell Plate, Snare Drum, Tom-Tom, Bass Drum, Piano, and Strings (Violins I & II, Cellos, Violas, Double Basses). The score is marked with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading 'FOR SALE' is overlaid across the center of the page.

Handwritten musical score for a large orchestra, featuring staves for various instruments including Piccolo, Flutes 1 & 2, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion (Toms, Snare, Cymbals, etc.), and Strings. The score includes dynamic markings such as *ppp*, *mf*, *pp*, and *pppp*, as well as performance instructions like "Change to Fl. 2", "Change to Clar. 1", and "Change to Ob. 3". The notation includes notes, rests, and articulation marks.

Alt. fl.

Bass clar.

Trps 1.

2.

3.

Tbns 1.

2.

3.

vibe

Incense Dr.

Susp. cymb.

Piano

tr 1.

2.

3.

alt 1.

2.

3.

alt 2.

1.

2.

3.

ULS

ULS

DCs

*) $\vdash \neg$ = "Hauptstimme"

(40)

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR SALE" is overlaid across the center of the page.

Instrument Labels (from top to bottom):

- Fl. 1-
- 2.
- Alto fl.
- Ob. 1.
- 2.
- 3.
- Clar. 1.
- 2.
- Bass Clar.
- Brs 1.
- 2.
- Clen
- Timpi
- Tam-Tam
- vn I 1.
- 2.
- 3.
- altri
- vn II 1.
- 2.
- 3.
- altri
- vls
- vcs
- DBs

Dynamic Markings and Performance Instructions:

- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ppco* (pianissimo con sordina)
- l.v.* (lento vivace)
- 1-6* (first six measures)
- 7-12* (seventh to twelfth measures)

Other Annotations:

- (clearance to Fl. 3)
- Handwritten notes and markings within the staves, including slurs, ties, and articulation marks.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Woodwinds:

- Fls 1, 2
- Ob. 1, 2
- Clar. 1, 2
- Bass Clar.
- Bns 1, 2
- Con.
- Hns 1, 2, 3, 4
- Trps 1, 2, 3
- Tbns 1, 2, 3

Percussion:

- Temp.
- Snare Dr.
- Tom-Toms
- Susp. Cymb.

Strings:

- Vns I 1-6, 7-12
- Vns II 1-6, 7-12
- Vls
- Vcs
- Dls

Dynamic Markings and Performance Instructions:

- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- with hard felt*
- Temp. mall.* (Tempo molto)
- (high)*
- (low)*
- (large) with yarn mall.*

50

Fls. 1. 2. (a2)

Ob. 1. 2. (a2)

Clar. 1. 2. (a2)

Bass Clar.

Bnr 1. 2.

Clon

Hrs 1. 2. 3. 4.

Trps 1. 2. (a2)

Tbns 1. 2. 3. (a2)

Tuba

Timp.

Square Dr.

Tom-Toms

Vns I

Vns II

Vls

Vcs

DGs

Handwritten musical score for a large orchestra and percussion ensemble. The score is written on multiple staves, with instrument names listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PERPUS" is visible across the center of the page.

Instrument List (from top to bottom):

- Fls 1. 2.
- 3.
- Ob. 1. 2.
- 3.
- Clar. 1. 2.
- Bass Clar.
- Bns 1. 2.
- 3.
- Clon
- Hrs 1. 2.
- 3. 4.
- Trps 1. 2.
- 3.
- Tbns 1.
- 2.
- 3.
- Tuba
- Timp
- Chimes
- Snare Dr.
- Tom-Toms
- Tam-Tam
- Vns I
- Vns II
- Vls
- Vcs
- Obs

Dynamic Markings: *rim. marc.* (Ritardando, marcato) is repeated frequently across the score.

Other Notations: The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PERPUS" is visible across the center of the page.

(02)

Fls. 1. 2.

3.

Ob. 1. 2.

3.

Clar. 1. 2.

Bass Clar.

Bns. 1. 2.

Clm.

Hns. 1. 2.

3. 4.

pps. 1. 2.

3.

Tbns. 1. 2.

3.

Tuba

Timp.

Chimes

Suare Dr.

Tom-Toms

Tam-Tam

vns I

vns II

cls

vcs

Db

Handwritten musical score for a large orchestra, featuring various instruments and staves. The score includes dynamic markings such as *f*, *mf*, *p*, and *ad lib.* (ad libitum). A large, diagonal watermark reading "FOR SALE" is overlaid across the center of the page.

56.

(70)

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some staves containing handwritten notes and markings.

Instrumentation:

- Fls. 1, 2, 3
- Ob. 1, 2, 3
- Clar. 1, 2
- Bass Clar.
- Bns 1, 2
- Clon
- Hnr 1, 2, 3, 4
- Trps 1, 2, 3
- Tbns 1, 2, 3
- Tuba
- Timpr
- Chime
- Snare Dr.
- Bass Dr.
- Tom-Toms
- Tam-Tam
- Piano
- Vns I (tutti)
- Vns II (tutti)
- VLs (tutti)
- VCLs (tutti)
- DBs

Handwritten markings and notes:

- (az)
- div.
- rv (ad lib.)
- div. rv (ad lib.)
- div. (div.)
- one bar
- total div. ca. 31'
- plm