



SCORE LIBRARY

Olli Koskelin

FIRST SYMPHONY

in eleven movements

(2023/2024)

SCORE



Olli Koskelin

FIRST SYMPHONY IN ELEVEN MOVEMENTS

(2023/2024)

Commissioned by the Finnish Broadcasting Company YLE

Premiere 12th February 2025 Helsinki Music Centre, Musica Nova Festival
The Finnish Radio Symphony Orchestra, c. Nathanael Iselin

Durata 27 min.

Gli strumenti:

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns
2 Trumpets in C
Bass Trombone

Vibraphone (motor off)
Piano

Violini I (A, B)
Violini II (C, D)
Viole
Violoncelli
Contrabbassi

Orchestral parts available for hire.

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First Symphony in Eleven Movements

OLLI KOSKELIN
2023/2024

$\text{♩} = 52$

tranquillo

p

tranquillo

p

tranquillo

p

arco

pedale

to mallets

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet Bb 1

Clarinet Bb 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet C

Trumpet C 2

Bass trombone

Vibraphone

Piano

Violin 1A

Violin 1B

Violin 2C

Violin 2D

Viola

Cello

Bass

[illegible]

8

Fl.1 *mf cresc.* *f*

Fl.2 *mf cresc.* *f*

Ob.1 *mf cresc.* *f*

Ob.2 *mf cresc.* *f*

Cl.1 *mf cresc.* *f*

Cl.2 *mf cresc.* *f*

Bsn.1 *mf cresc.* *f*

Bsn.2 *mf cresc.* *f*

Hn.1

Hn.2

Tpt.1 *f*

Tpt.2 *f*

B. Tbn. *f*

Vibr.

Pno. *mf* *f*

Vln.1A *mf* *tutti* *f*

Vln.1B *mf* *tutti* *f*

Vln.2C *mf* *f*

Vln.2D *mf* *f*

Vla. *mf* *f*

Vc. *mf* *tutti* *f*

Db *mf* *f*

♩ = 66

♩ = 52 *accelerando*

5

11

Fl.1 *più f* 5 *dim.* 5 *p*

Fl.2 *più f* 5 *dim.* 5 *p*

Ob.1 *più f* 5 *dim.* 5

Ob.2 *più f* 5 *dim.* 5

Cl.1 *più f* 5 *dim.* 5 *p*

Cl.2 *più f* 5 *dim.* 5 *p*

Bsn.1 *dim.* *p*

Bsn.2 *dim.* *p*

Hn.1 *più f*

Hn.2 *più f*

Tpt.1

Tpt.2

B.Tbn.

Vibr. *soft mallets* *p* *molto pedal, sempre*

Pno. *mp* *molto pedale, sempre*

Vln.1A *più f* *dim.* *p* *gliss.*

Vln.1B *più f* *dim.* *p*

Vln.2C *tutti* *più f* *dim.* *p*

Vln.2D *tutti* *più f* *dim.* *p*

Vla. *più f* *dim.* *p*

Vc. *più f* *tutti* *dim.* *p*

Db. *più f* *dim.* *p*

[illegible]

♩ = 74

18

Fl.1 *ff* *sfz*

Fl.2 *ff* *sfz*

Ob.1 *ff* *sfz*

Ob.2 *ff* *sfz*

Cl.1 *ff* *sfz*

Cl.2 *ff* *sfz*

Bsn.1 *ff* *sfz*

Bsn.2 *ff* *sfz*

Hn.1 *ff* *sfz*

Hn.2 *ff* *sfz*

Tpt.1 *ff* *sfz*

Tpt.2 *ff* *sfz*

B.Tbn. *ff* *sfz*

Vibr. *f* *p*

Pno. *ff* *p*

Vln.1A *ff* *sfz* *div. a2 quasi flageolet sul pont. mp*

Vln.1B *ff* *gliss* *gliss* *sfz* *div. a2 quasi flageolet sul pont. mp*

Vln.2C *ff* *sfz* *div. a2 quasi flageolet sul pont. mp*

Vln.2D *ff* *sfz* *div. a2 quasi flageolet sul pont. mp*

Vla. *ff* *gliss* *gliss* *sfz*

Vc. *ff* *gliss* *sfz*

Db *ff* *sfz*

20

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

f assai
molto pedale

tutti sul pont.

Vln.1A

sub. *p*

tutti sul pont.

Vln.1A2

sub. *p*

tutti sul pont.

Vln.1B

sub. *p*

tutti sul pont.

Vln.1B2

sub. *p*

tutti sul pont.

Vln.2C

sub. *p*

tutti sul pont.

Vln.2D

sub. *p*

tutti sul pont.

Vla.

sub. *p*

tutti sul pont.

Vc.

sub. *p*

tutti sul pont.

Db

sub. *p*

tutti sul pont.

21

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Vln.1A

Vln.1A2

Vln.1B

Vln.1B2

Vln.2C

Vln.2D

Vla.

Vc.

Db.

p

The musical score for page 10, measures 21-24, is presented for a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes staves for the following instruments: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Baritone Trombone, Vibraphone, Violins 1A, 1A2, 1B, 1B2, 2C, 2D, Viola, Violoncello, and Double Bass. Measures 21-24 show various melodic and harmonic developments across the ensemble. A large, faint watermark is visible on the right side of the page.

22

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Vln.1A

Vln.1A2

Vln.1B

Vln.1B2

Vln.2C

Vln.2D

Vla.

Vc.

Db.

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Vln.1A

Vln.1A2

Vln.1B

Vln.1B2

Vln.2C

Vln.2D

Vla.

Vc.

Db.

23

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

f assai
molto pedal, sempre

Vln.1A

Vln.1A2

Vln.1B

Vln.1B2

Vln.2C

Vln.2D

Vla.

Vc.

Db

24

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

f assai
molto pedale

Vln.1A

Vln.1A2

Vln.1B

Vln.1B2

Vln.2C

Vln.2D

Vla.

Vc.

Db.

31

25

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

f assai
molto pedal, sempre
ord.

Vln.1A

Vln.1A2

Vln.1B

Vln.1B2

Vln.2C

Vln.2D

Vla.

Vc.

Db.

gliss.

gliss.

27

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B. Tbn.

Vibr.

Vln. 1A

Vln. 1A2

Vln. 1B

Vln. 1B2

Vln. 2C

Vln. 2D

Vla.

Vc.

Db.

diminuendo

div. a2

gliss.

3

29

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Trombone (B.Tbn.), Vibraphone (Vibr.), Violins (Vln.1A, Vln.1A2, Vln.1B, Vln.1B2, Vln.2C, Vln.2D), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and includes musical notation, dynamics (pp, p), and performance instructions (ord., div. a2). The page is numbered 24 in the bottom right corner.

32

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Ve.

Db.

div. a2

div. a2

div. a2

3

3

3

[illegible]

This page of the musical score is for a symphony orchestra, featuring a variety of instruments and a piano. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments listed on the left are:

- Fl.1, Fl.2 (Flutes)
- Ob.1, Ob.2 (Oboes)
- Cl.1, Cl.2 (Clarinets)
- Bsn.1, Bsn.2 (Bassoons)
- Hn.1, Hn.2 (Horns)
- Tpt.1, Tpt.2 (Trumpets)
- B.Tbn. (Baritone Trombone)
- Vibr. (Vibraphone)
- Pno. (Piano)
- Vln.1A, Vln.1B (Violins 1A and 1B)
- Vln.2C, Vln.2D (Violins 2C and 2D)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score is divided into two systems. The first system includes the woodwinds, brass, and piano. The second system includes the strings and piano. The piano part features complex melodic lines with trills, slurs, and dynamic markings. The string parts include various rhythmic patterns and dynamic markings. The woodwind and brass parts are mostly silent in this section, with some woodwinds playing in the second system.

41

Fl.1 *mp*

Fl.2 *f assai*

Ob.1 *f assai*

Ob.2 *mp*

Cl.1 *f assai*

Cl.2 *mp*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B. Tbn.

Vibr.

Pno.

Vln.1A *div. a2*

Vln.1B *div. a2*

Vln.2C

Vln.2D

Vla.

Vc.

Db.

43

Fl.1 *più f*

Fl.2 *più f*

Ob.1 *più f*

Ob.2 *più f*

Cl.1 *più f*

Cl.2 *più f*

Bsn.1 *mp cresc.*

Bsn.2 *mp cresc.*

Hn.1 *mp cresc.*

Hn.2 *mp cresc.*

Tpt.1 *mp cresc.*

Tpt.2 *mp cresc.*

B.Tbn. *mp cresc.*

Vibr.

Pno. *più f* *s* *mp cresc.*

tutti

Vln.1A *più f* *mp cresc.*

Vln.1B *più f* *mp cresc.*

Vln.2C *più f*

Vln.2D *più f* *mp cresc.*

Vla. *più f* *mp cresc.*

Vc. *più f* *mp cresc.*

Db. *più f* *mp cresc.*

Watermark: A large, stylized, semi-transparent watermark is visible on the right side of the page, partially obscuring the musical staves. It appears to be a logo or signature, possibly reading 'MUSICA' or similar, with a circular element.

45

F1.1
F1.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
B.Tbn.
Vibr.
Pno.
Vln.1A
Vln.1B
Vln.2C
Vln.2D
Vla.
Vc.
Db.

sempre cresc.
f
p

molto pedale, sempre
p
molto pedale, sempre

sempre cresc.
f
p

48

FL1 *mf*

FL2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr. *mf* *p* *pedale*

Pno. *mf*

Vln.1A *mf*

Vln.1B *mf*

Vln.2C *mf*

Vln.2D *mf*

Vla. *mf*

Vc. *mf*

Db *mf*

Musical score for page 23, measures 48-50. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Baritone Trombone, Vibraphone, Piano, Violins 1A, 1B, 2C, 2D, Viola, Violoncello, and Double Bass. Measures 48-50 show complex orchestration with various dynamics and articulations. A large watermark 'MusicalScoreCloud.com' is visible across the bottom right of the page.

$\text{♩} = 70$

51

Fl.1 *p poco a poco molto crescendo*

Fl.2 *p poco a poco molto crescendo*

Ob.1 *p poco a poco molto crescendo*

Ob.2 *p poco a poco molto crescendo*

Cl.1 *p poco a poco molto crescendo*

Cl.2 *p poco a poco molto crescendo*

Bsn.1 *p poco a poco molto crescendo*

Bsn.2 *p poco a poco molto crescendo*

Hn.1 *p poco a poco molto crescendo*

Hn.2 *p poco a poco molto crescendo*

Tpt.1 *p poco a poco molto crescendo*

Tpt.2 *p poco a poco molto crescendo*

B.Tbn. *p poco a poco molto crescendo*

Vibr. *p poco a poco molto crescendo*

Pno.

Vln.1A *p poco a poco molto crescendo*

Vln.1B *p poco a poco molto crescendo*

Vln.2C *p poco a poco molto crescendo*

Vln.2D *p poco a poco molto crescendo*

Vla. *div. a2*
p poco a poco molto crescendo

Vc. *p poco a poco molto crescendo*

Db. *p poco a poco molto crescendo*

[illegible]

56

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

tutti

div. a3

5

3

3

3

3

♩ = 72

58

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

molto pedale

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

div. a2

Vc.

div. a2

tutti

Db.

60

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

mp

Pno

Vln.1A

div. a2

Vln.1B

div. a2

Vln.2C

div. a2

Vln.2D

div. a2

Vla.

tutti

Vc.

div. a2

Db

div. a2

The musical score for page 28, measures 60-61, is presented in a standard orchestral layout. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for a large ensemble of instruments. Measures 60-61 show a variety of rhythmic textures, with some instruments playing rapid sixteenth-note passages and others providing harmonic support. A large, stylized watermark is visible on the right side of the page.

62

[illegible]

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings like 'p' (piano). The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- B. Tbn.
- Vibr.
- Pno.
- Vln. 1A
- Vln. 1B
- Vln. 2C
- Vln. 2D
- Vla.
- Vc.
- Db.

The score is divided into measures, with the first measure being a whole rest for all instruments. The second measure is a 3/4 time signature change. The third measure is a 4/8 time signature change. The fourth measure is a 4/8 time signature change. The fifth measure is a 4/8 time signature change. The sixth measure is a 4/8 time signature change. The seventh measure is a 4/8 time signature change. The eighth measure is a 4/8 time signature change. The ninth measure is a 4/8 time signature change. The tenth measure is a 4/8 time signature change. The eleventh measure is a 4/8 time signature change. The twelfth measure is a 4/8 time signature change. The thirteenth measure is a 4/8 time signature change. The fourteenth measure is a 4/8 time signature change. The fifteenth measure is a 4/8 time signature change. The sixteenth measure is a 4/8 time signature change. The seventeenth measure is a 4/8 time signature change. The eighteenth measure is a 4/8 time signature change. The nineteenth measure is a 4/8 time signature change. The twentieth measure is a 4/8 time signature change. The twenty-first measure is a 4/8 time signature change. The twenty-second measure is a 4/8 time signature change. The twenty-third measure is a 4/8 time signature change. The twenty-fourth measure is a 4/8 time signature change. The twenty-fifth measure is a 4/8 time signature change. The twenty-sixth measure is a 4/8 time signature change. The twenty-seventh measure is a 4/8 time signature change. The twenty-eighth measure is a 4/8 time signature change. The twenty-ninth measure is a 4/8 time signature change. The thirtieth measure is a 4/8 time signature change. The thirty-first measure is a 4/8 time signature change. The thirty-second measure is a 4/8 time signature change. The thirty-third measure is a 4/8 time signature change. The thirty-fourth measure is a 4/8 time signature change. The thirty-fifth measure is a 4/8 time signature change. The thirty-sixth measure is a 4/8 time signature change. The thirty-seventh measure is a 4/8 time signature change. The thirty-eighth measure is a 4/8 time signature change. The thirty-ninth measure is a 4/8 time signature change. The fortieth measure is a 4/8 time signature change. The forty-first measure is a 4/8 time signature change. The forty-second measure is a 4/8 time signature change. The forty-third measure is a 4/8 time signature change. The forty-fourth measure is a 4/8 time signature change. The forty-fifth measure is a 4/8 time signature change. The forty-sixth measure is a 4/8 time signature change. The forty-seventh measure is a 4/8 time signature change. The forty-eighth measure is a 4/8 time signature change. The forty-ninth measure is a 4/8 time signature change. The fiftieth measure is a 4/8 time signature change. The fifty-first measure is a 4/8 time signature change. The fifty-second measure is a 4/8 time signature change. The fifty-third measure is a 4/8 time signature change. The fifty-fourth measure is a 4/8 time signature change. The fifty-fifth measure is a 4/8 time signature change. The fifty-sixth measure is a 4/8 time signature change. The fifty-seventh measure is a 4/8 time signature change. The fifty-eighth measure is a 4/8 time signature change. The fifty-ninth measure is a 4/8 time signature change. The sixtieth measure is a 4/8 time signature change. The sixty-first measure is a 4/8 time signature change. The sixty-second measure is a 4/8 time signature change. The sixty-third measure is a 4/8 time signature change. The sixty-fourth measure is a 4/8 time signature change. The sixty-fifth measure is a 4/8 time signature change. The sixty-sixth measure is a 4/8 time signature change. The sixty-seventh measure is a 4/8 time signature change. The sixty-eighth measure is a 4/8 time signature change. The sixty-ninth measure is a 4/8 time signature change. The seventieth measure is a 4/8 time signature change. The seventy-first measure is a 4/8 time signature change. The seventy-second measure is a 4/8 time signature change. The seventy-third measure is a 4/8 time signature change. The seventy-fourth measure is a 4/8 time signature change. The seventy-fifth measure is a 4/8 time signature change. The seventy-sixth measure is a 4/8 time signature change. The seventy-seventh measure is a 4/8 time signature change. The seventy-eighth measure is a 4/8 time signature change. The seventy-ninth measure is a 4/8 time signature change. The eightieth measure is a 4/8 time signature change. The eighty-first measure is a 4/8 time signature change. The eighty-second measure is a 4/8 time signature change. The eighty-third measure is a 4/8 time signature change. The eighty-fourth measure is a 4/8 time signature change. The eighty-fifth measure is a 4/8 time signature change. The eighty-sixth measure is a 4/8 time signature change. The eighty-seventh measure is a 4/8 time signature change. The eighty-eighth measure is a 4/8 time signature change. The eighty-ninth measure is a 4/8 time signature change. The ninetieth measure is a 4/8 time signature change. The ninety-first measure is a 4/8 time signature change. The ninety-second measure is a 4/8 time signature change. The ninety-third measure is a 4/8 time signature change. The ninety-fourth measure is a 4/8 time signature change. The ninety-fifth measure is a 4/8 time signature change. The ninety-sixth measure is a 4/8 time signature change. The ninety-seventh measure is a 4/8 time signature change. The ninety-eighth measure is a 4/8 time signature change. The ninety-ninth measure is a 4/8 time signature change. The hundredth measure is a 4/8 time signature change.

73

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

div. a 2

f

tutti

piu f

75

Fl.1 *più f*

Fl.2 *più f*

Ob.1 *più f*

Ob.2 *più f*

Cl.1 *più f*

Cl.2 *più f*

Bsn.1 *più f*

Bsn.2 *più f*

Hn.1 *più f*

Hn.2 *più f*

Tpt.1 *più f*

Tpt.2 *più f*

B.Tbn. *più f*

Vibr. *più f*

Pno. *più f*

Vln.1A *marcato* 5 *cresc.* *più f*

Vln.1B *marcato* 5 *cresc.* *più f*

Vln.2C *marcato* 5 *cresc.* *più f*

Vln.2D *div. a 2* *più f*

Vla. *div. a 2* *più f*

Vc. *div. a 2* *più f*

Db *più f*



78

Fl.1 *poco a poco molto cresc.*

Fl.2 *poco a poco molto cresc.*

Ob.1 *poco a poco molto cresc.*

Ob.2 *poco a poco molto cresc.*

Cl.1 *poco a poco molto cresc.*

Cl.2 *poco a poco molto cresc.*

Bsn.1 *poco a poco molto cresc.*

Bsn.2 *poco a poco molto cresc.*

Hn.1 *poco a poco molto cresc.*

Hn.2 *poco a poco molto cresc.*

Tpt.1 *poco a poco molto cresc.*

Tpt.2 *poco a poco molto cresc.*

B.Tbn. *poco a poco molto cresc.*

Vibr. *poco a poco molto cresc.*

Pno. *poco a poco molto cresc.*

Vln.1A *tutti poco a poco molto cresc.*

Vln.1B *tutti poco a poco molto cresc.*

Vln.2C *tutti poco a poco molto cresc.*

Vln.2D *tutti poco a poco molto cresc.*

Vla. *poco a poco molto cresc.*

Vc. *poco a poco molto cresc.*

Db *poco a poco molto cresc.*

80

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

The musical score for page 36, measures 80-82, is presented in a standard orchestral layout. The score is for a full orchestra, including woodwinds, brass, percussion, strings, and piano. The tempo is marked 'sempre più allegro'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a single system with three measures. The instruments are listed on the left side of the page. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) and brass (Trombones, Trumpets, Horns) are in the upper staves. The strings (Violins, Violas, Cellos, Double Basses) are in the lower staves. The piano is in the middle. The percussion is in the lower right. The score is written in a single system with three measures. The woodwinds and brass are playing complex passages. The strings are playing a rhythmic pattern. The piano is playing a complex passage. The percussion is playing a rhythmic pattern. A large, stylized watermark 'L' is visible on the right side of the page, partially obscuring the score.

[illegible]

86

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

sfz

ff

div. a2

tutti

89

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

tutti

The musical score for page 39, rehearsal mark 89, is arranged in a standard orchestral format. The staves are as follows: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, B.Tbn., Vibr., Pno., Vln.1A, Vln.1B, Vln.2C, Vln.2D, Vla., Vc., and Db. The score begins with a rehearsal mark of 89. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and triplets. A large, stylized watermark is visible in the bottom right corner of the page.

92

This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- Woodwinds:** Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trombone (B.Tbn.).
- Strings:** Violin 1A (Vln.1A), Violin 1B (Vln.1B), Violin 2C (Vln.2C), Violin 2D (Vln.2D), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Vibraphone (Vibr.) and Piano (Pno.).

The score includes various musical notations and performance instructions:

- Violin 1A:** Starts with a rest, then plays a note marked *mp* with the instruction *sul tasto*. It then glissandos to a higher note marked *sul pont.*.
- Violin 1B:** Starts with a rest, then plays a note marked *mp* with the instruction *sul tasto*. It then glissandos to a higher note marked *sul pont.*.
- Violin 2C:** Starts with a rest, then plays a sixteenth-note scale marked *mp* with the instruction *sul tasto*. It then glissandos to a higher note marked *sul pont.*.
- Violin 2D:** Starts with a rest, then plays a sixteenth-note scale marked *mp* with the instruction *sul tasto*. It then glissandos to a higher note marked *sul pont.*.
- Viola:** Starts with a rest, then plays a sixteenth-note scale marked *mp* with the instruction *sul tasto*. It then glissandos to a higher note marked *sul pont.*.
- Vibraphone:** Plays a note marked *f* with the instruction *arco*, then a note marked *mp* with the instruction *arco (two bows)*.
- Piano:** Plays a note marked *f* with the instruction *pedal, sempre*.

[illegible]

[illegible]

[illegible]

45

This page of the musical score is for a symphony orchestra, featuring staves for woodwinds, brass, and strings. The score includes dynamic markings like 'f' (forte) and 'mp' (mezzo-piano), and performance instructions such as 'poco pont.' and 'Z simile'. The music is in 4/4 time and features complex rhythmic patterns and melodic lines.

The staves are arranged as follows:

- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Bsn.1 (Bassoon 1)
- Bsn.2 (Bassoon 2)
- Hn.1 (Horn 1)
- Hn.2 (Horn 2)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tbn. (Trombone)
- Vibr. (Vibraphone)
- Pno. (Piano)
- Ln.1A (Violin 1A)
- Ln.1B (Violin 1B)
- Ln.2C (Violin 2C)
- Ln.2D (Violin 2D)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections are playing complex rhythmic patterns, while the strings are providing a steady accompaniment. The overall mood is dramatic and intense, as indicated by the 'f' (forte) dynamic markings.

[illegible]

[illegible]

111

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

$\text{♩} = 36$

ff

f

mf

mp

ff dim.

ff dim. molto pedal, sempre

gliss.

ff

f

ff

♩ = 70 *accelerando*

♩ = 74 *accelerando*

50

114

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1 *f* (gli altri *p*)

Tpt.2 *f* (gli altri *p*)

B. Tbn.

Vibr. *arco*
f
pedale

Pno.

Vln.1A *p*
div. a 2

Vln.1B *p*
div. a 2

Vln.2C *p*
div. a 2

Vln.2D *p*
div. a 2

Vla. *p*
div. a 2

Vc.

Db.

117

Fl.1 *mp* *più f*

Fl.2 *mp* *più f*

Ob.1 *mp* *più f*

Ob.2 *mp* *più f*

Cl.1 *mp* *più f*

Cl.2 *mp* *più f*

Bsn.1 *più f*

Bsn.2 *più f*

Hn.1 *più f*

Hn.2 *più f*

Tpt.1 *più f*

Tpt.2 *più f*

B. Tbn. *più f*

Vibr.

Pno.

Vln.1A *tutti mp* *più f*

Vln.1B *tutti mp* *più f*

Vln.2C *tutti mp* *più f*

Vln.2D *tutti mp* *più f*

Vla. *tutti mp* *più f*

Vc. *più f*

Db. *più f*

120

Fl.1 *sfz* *ff*

Fl.2 *sfz* *ff*

Ob.1 *sfz* *ff*

Ob.2 *sfz* *ff*

Cl.1 *sfz* *ff*

Cl.2 *sfz* *ff*

Bsn.1 *sfz* *ff*

Bsn.2 *sfz* *ff*

Hn.1 *sfz* *ff*

Hn.2 *sfz* *ff*

Tpt.1 *sfz* *ff*

Tpt.2 *sfz* *ff*

B.Tbn. *ff*

Vibr.

Pno.

Vln.1A *sfz* *ff*

Vln.1B *sfz* *ff*

Vln.2C *ff*

Vln.2D *ff*

Vla. *ff*

Vc. *ff*

Db *ff* *div. a 2*

122

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff* *p* *f* *mf* *3*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff* *3*

Tpt.1 *ff*

Tpt.2 *ff*

B. Tbn. *ff*

Vibr. *arco* *f* *pedale* *tarocchi mallets* *f* *pedale*

Pno. *mp* *molto pedale* *f* *mf*

Vln.1A *ff* *sul pont.*

Vln.1B *ff* *sul pont.* *ord.*

Vln.2C *ff* *sul pont.* *ord.*

Vln.2D *ff* *sul pont.* *ord.*

Vla. *ff* *sul pont.* *ord.*

Vc. *ff* *3* *sul pont.*

Db. *ff* *sul pont.*

125

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

f

p

sub. p

soft mallets

tutti

ord.

127

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

129

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B. Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

div. a2

f

tutti

sfz

131

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

B. Tbn.

Vibr. *f*

Pno.

Vln.1A *f* *div. a2*

Vln.1B *f* *div. a2*

Vln.2C *f* *div. a2*

Vln.2D *f* *div. a2*

Vla. *f*

Vc. *f*

Db. *f*

tutti

tutti

tutti

tutti

div. a2

135

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

(pedale)

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

137

Fl.1 sub. *ppp* possibile *f* più *f*

Fl.2 sub. *ppp* possibile *f* più *f*

Ob.1 sub. *ppp* possibile *f* più *f*

Ob.2 sub. *ppp* possibile *f* più *f*

Cl.1 sub. *ppp* possibile *f* più *f*

Cl.2 sub. *ppp* possibile *f* più *f*

Bsn.1 sub. *ppp* possibile *f* più *f*

Bsn.2 sub. *ppp* possibile *f* più *f*

Hn.1 sub. *ppp* possibile *f* più *f*

Hn.2 sub. *ppp* possibile *f* più *f*

Tpt.1 sub. *ppp* possibile *f* più *f* *sempre cresc.*

Tpt.2 sub. *ppp* possibile *f* più *f*

B. Tbn. *f* più *f*

Vibr. gliss. ad libitum. Soft background hum. subordinate to the orchestra gliss. (simile) pedale pedale (simile) pedale (simile)

Pno. *f* *f* pedale più *f* pedale

Vln.1A sub. *ppp* possibile *f* più *f*

Vln.1B sub. *ppp* possibile *f* più *f*

Vln.2C sub. *ppp* possibile *f* più *f*

Vln.2D sub. *ppp* possibile *f* più *f*

Vla. sub. *ppp* possibile *f* più *f*

Vc. *f* più *f*

Db. *f* più *f*

[illegible]

143

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B. Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

tutti

fff

145

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B. Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

gliss.

gliss.

f

pedale

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

[illegible]

150

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B. Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

mp

gliss

flautando

mp

[illegible]

This page contains musical staves numbered 154 through 160. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Vibraphone, Piano, Violin 1A & 1B, Violin 2C & 2D, Viola, Violoncello, and Double Bass. The music features various melodic lines, some with triplets and slurs, and dynamic markings such as *p*, *mp*, and *ord.*. A large, stylized graphic element resembling a bird or flame is visible on the right side of the page, partially obscuring the lower staves.

157

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Vln.1A

Vln.1B

Vln.2C

Vln.2C2

Vln.2D

Vln.2D2

Vla.

Vc.

Db.

mf

p

gliss

colla punta d'arco, molto sul tasto

Z simile

160

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Vln.1A

Vln.1B

Vln.2C

Vln.2C2

Vln.2D

Vln.2D2

Vla.

Vc.

Db.

The musical score for measures 160 and 161 is presented for a full orchestra. Measures 160 and 161 are marked with a rehearsal symbol. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Baritone/Euphonium, and Vibraphone) plays a complex, rhythmic pattern of eighth and sixteenth notes, often in triplets. The string section (Violins 1A, 1B, 2C, 2C2, 2D, 2D2, Viola, and Cello) features a glissando effect, with notes sliding between different pitches. The double bass (Db.) plays a simple, rhythmic pattern. The score is written in 4/4 time and includes a large, stylized watermark in the background.

162

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp* *mp*

Cl.2 *mp*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Vln.1A

Vln.1B

Vln.2C

Vln.2C2

Vln.2D

Vln.2D2

Vla.

Vc.

Db.

[illegible]

♩ = 52

72

166

FL.1 *mf*

FL.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Vln.1A *flautando* **tutti** *mf*

Vln.1B *flautando* **tutti** *mf*

Vln.2C *flautando* **tutti** *mf*

Vln.2C2 *flautando*

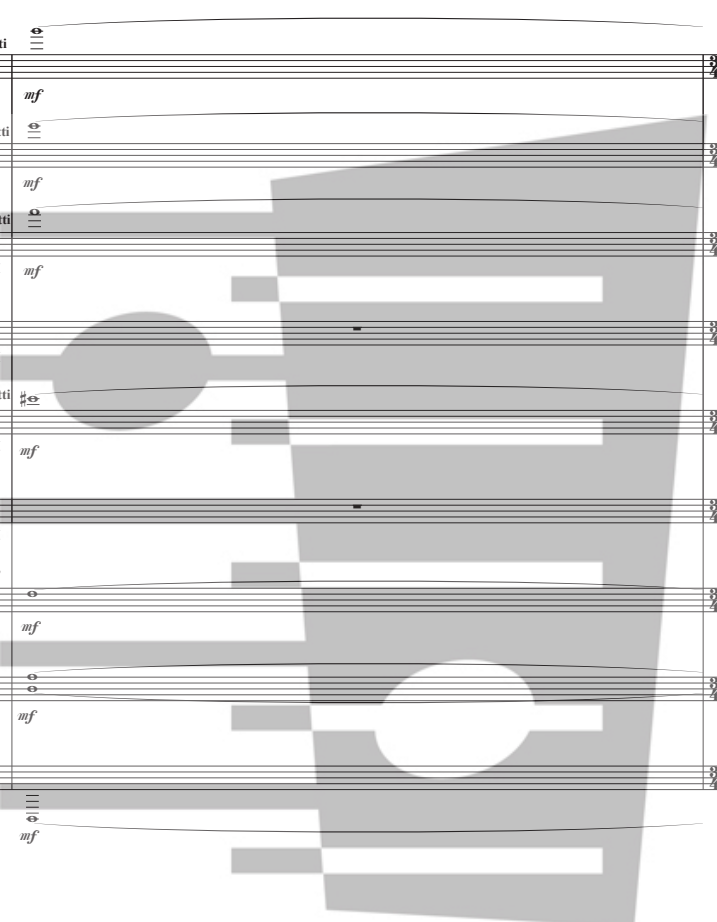
Vln.2D *flautando* **tutti** *mf*

Vln.2D2 *flautando*

Vla. *flautando* *div. a 2* *mf*

Vc. *flautando* *mf*

Db *flautando* *mf*



[illegible]

[illegible]

[illegible]

[illegible]

177

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn

Vibr

Pno

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla

Vc

Db

molto tranquillo e fragili sul tasto

pp

molto tranquillo e fragili sul tasto

pp

molto tranquillo e fragili sul tasto

pp

[illegible]

181

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

♩ = 68

184

Fl.1 *p* *poco a poco crescendo*

Fl.2 *p* *poco a poco crescendo*

Ob.1 *p* *poco a poco crescendo*

Ob.2 *p* *poco a poco crescendo*

Cl.1 *poco a poco crescendo*

Cl.2 *poco a poco crescendo*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A *ord.*

Vln.1B *ord.* *ord.* *div. a2* *ord.* *poco a poco crescendo*

Vln.2C *ord.* *ord.* *div. a2* *ord.* *poco a poco crescendo*

Vln.2D *ord.* *ord.* *div. a2* *ord.* *poco a poco crescendo*

Vla. *ord.*

Vc. *ord.*

Db. *ord.* *p* *poco a poco crescendo*

[illegible]

190

Fl.1 *più f*

Fl.2 *più f* 5 5 5 5

Ob.1 *più f*

Ob.2 *più f*

Cl.1 *più f*

Cl.2 *più f*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1 *più f*

Tpt.2 *più f*

B.Tbn.

Vibr.

Pno.

Vln.1A *più f*

Vln.1B *più f* 5

Vln.2C *più f*

Vln.2D *più f*

Vla. *più f*

Vc. *più f*

Db *div. a2* *più f*

82

196

FL.1 *mf*

FL.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A *mf*

Vln.1B *mf*

Vln.2C *mf*

Vln.2D *tutti* *mf*

Vla.

Vc.

Db *mf*

199

[illegible]

202

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

div. a2

206

Fl.1 *ff*
 Fl.2 *ff*
 Ob.1 *ff*
 Ob.2 *ff*
 Cl.1 *ff*
 Cl.2 *ff*
 Bsn.1 *ff*
 Bsn.2 *ff*
 Hn.1 *ff*
 Hn.2 *ff*
 Tpt.1 *ff*
 Tpt.2 *ff*
 B.Tbn.
 Vibr.
 Vln.1A *ff*
 Vln.1B *ff*
 Vln.2C *ff*
 Vln.2D
 Vla. *ff*
 Vla.2 *ff*
 Vc. *ff*
 Vc.2 *ff*
 Db *ff*

209

[illegible]

212

212

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

ff

ff

ff

ff sempre

ff sempre

215

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

ff

ff

8

8

4

218

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

ff

più ff

div. a2

221

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

223

FL1

FL2

ff

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

ff

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db

225

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

227

FL1 *poco meno ff* *f*

FL2 *poco meno ff* *f*

Ob.1 *poco meno ff* *f*

Ob.2 *poco meno ff* *f*

Cl.1 *poco meno ff* *f*

Cl.2 *poco meno ff* *f*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A *poco meno ff* *mp*

Vln.1B *poco meno ff* *mp*

Vln.2C *poco meno ff* *mp*

Vln.2D *poco meno ff* *mp*

Vla. *poco meno ff* *mp*

Vc. *poco meno ff* *mp cresc.*

Db *poco meno ff* *mp*

230

FL1 *f*

FL2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A *f* *poco a poco molto espressivo* *mp cresc.*

Vln.1B *f* *poco a poco molto espressivo* *mp cresc.*

Vln.2C *f* *poco a poco molto espressivo* *mp cresc.*

Vln.2D *f* *poco a poco molto espressivo* *mp cresc.*

Vla. *f* *poco a poco molto espressivo* *mp cresc.*

Vc. *f* *poco a poco molto espressivo* *mp cresc.*

Db *f* *tutti* *poco a poco molto espressivo* *mp cresc.*

poco a poco molto espressivo

mp cresc.

poco a poco molto espressivo

mp cresc.

poco a poco molto espressivo

mp cresc.

poco a poco molto espressivo

mp cresc.

poco a poco molto espressivo

mp cresc.

tutti

poco a poco molto espressivo

mp cresc.

233

233

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B. Tbn.

Vibr.

Pno.

Vln. 1A

Vln. 1B

Vln. 2C

Vln. 2D

Vla.

Vcl.

Db.

236

[illegible]

239

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B. Tbn.

Vibr.

Pno.

Vln. 1A

Vln. 1B

Vln. 2C

Vln. 2D

Vla.

Vc.

Db.

molto espressivo

f

cresc.

Musical Score Library

242

Fl.1 *più f*

Fl.2 *più f*

Ob.1 *più f*

Ob.2 *più f*

Cl.1 *più f*

Cl.2 *più f*

Bsn.1 *più f*

Bsn.2 *più f*

Hn.1 *più f*

Hn.2 *più f*

Tpt.1 *più f*

Tpt.2 *più f*

B.Tbn. *più f*

Vibr. *più f*

Pno. *più f*

Vln.1A *più f*

Vln.1B *più f*

Vln.2C *più f*

Vln.2D *più f*

Vla. *più f*

Vc. *più f*

Db *più f*

sfz

245 *poco meccanico*

Fl.1 *f* *poco meccanico*

Fl.2 *f* *poco meccanico*

Ob.1 *f* *poco meccanico*

Ob.2 *f* *poco meccanico*

Cl.1 *f* *poco meccanico*

Cl.2 *f*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B. Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C *f*

Vln.2D *f*

Vla. *f*

Vc. *f*

Db. *f*

247

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

div. a2

Db

249

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

div. a2

div. a2

div. a2

The musical score for page 103, measures 249-250, is presented in a standard orchestral format. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), strings (Violins, Viola, Violoncello, Double Bass), and piano. Measures 249-250 show a complex woodwind and string arrangement. A large, stylized graphic of a musical instrument, possibly a violin or viola, is overlaid on the right side of the page, partially obscuring the staves for strings and piano.

251

FF

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

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682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701</

253

FL1 *sub. p*

FL2 *sub. p*

Ob.1 *sub. p*

Ob.2 *sub. p*

Cl.1 *sub. p*

Cl.2 *sub. p*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A *sub. p*

Vln.1B

Vln.2C *sub. p*

Vln.2D *p*

Vla. *p*

Vc. *sub. p*

Db *sub. p*

tutti

div. a2

div. a2

255

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

div. a2

Vln.1A

div. a2

Vln.1B

Vln.2C

div. a2

Vln.2D

Vla.

Vc.

Db.

f

mf

p

cresc.

tutti

div. a2

[illegible]

[illegible]

♩ = 72

264

Fl.1 *fff*

Fl.2 *fff*

Ob.1 *fff*

Ob.2 *fff*

Cl.1 *fff*

Cl.2 *fff*

Bsn.1 *fff*

Bsn.2 *fff*

Hn.1 *fff*

Hn.2 *fff*

Tpt.1 *fff*

Tpt.2 *fff*

B. Tbn. *fff*

Vibr. *arco (two bows)* *pedale* *fff* *arco (two bows)* *pedale* *fff* *(simile)* *pedale (simile)* *ff*

Pno. *ord.* *fff*

Vln.1A *fff* *ord.* *div. a3* *tutti* *fff* *ff*

Vln.1B *fff* *ord.* *div. a3* *tutti* *fff* *ff*

Vln.2C *fff* *ord.* *div. a3* *tutti* *fff* *ff*

Vln.2D *fff* *ord.* *div. a3* *tutti* *fff* *ff*

Vla. *fff* *ord.* *div. a3* *tutti* *fff* *ff*

Vc. *fff* *ord.* *div. a2* *tutti* *fff* *ff*

Db *fff* *ord.* *div. a2* *tutti* *fff* *ff*

268

Fl.1 *mf* *p* *pp* *ppp* *pppp*

Fl.2 *mf* *p* *pp* *ppp* *pppp*

Ob.1 *mf* *p* *pp* *ppp* *pppp*

Ob.2 *mf* *p* *pp* *ppp* *pppp*

Cl.1 *mf* *p* *pp* *ppp* *pppp*

Cl.2 *mf* *p* *pp* *ppp* *pppp*

Bsn.1 *mf* *p* *pp* *ppp* *pppp*

Bsn.2 *mf* *p* *pp* *ppp* *pppp*

Hn.1 *mf* *p* *pp* *ppp* *pppp*

Hn.2 *mf* *p* *pp* *ppp* *pppp*

Tpt.1 *mf* *p* *pp* *ppp* *pppp*

Tpt.2 *mf* *p* *pp* *ppp* *pppp*

B. Tbn. *mf* *p* *pp* *ppp* *pppp*

Vibr. *mf* *p* *p*

Pno. *mf* *p* *pp* *ppp* *pppp*

Vln.1A *mf* *p* *pp* *ppp* *pppp*

Vln.1B *mf* *p* *pp* *ppp* *pppp*

Vln.2C *mf* *p* *pp* *ppp* *pppp*

Vln.2D *mf* *p* *pp* *ppp* *pppp*

Vla. *mf* *p* *pp* *ppp* *pppp*

Vc. *mf* *p* *pp* *ppp* *pppp*

Db *mf* *p* *pp* *ppp* *pppp*

273

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

mf

f assai

pedale

molto pedale

275

Fl.1 *mf* *s*

Fl.2 *mf* *s*

Ob.1 *mf* *s*

Ob.2 *mf* *s*

Cl.1 *mf* *s*

Cl.2 *mf* *s*

Bsn.1

Bsn.2

Hn.1 *mf* *3*

Hn.2 *mf* *3*

Tpt.1 *mf* *s*

Tpt.2 *mf* *s*

B.Tbn.

Vibr.

Pno. *mf* *s*

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db

solo
molto espressivo

f *s*

277

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B. Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

279

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B. Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

solo
molto espressivo
f

5 5 3 5

3 3 3 5

281

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

5

3

5

f

283

FL.1
f

FL.2
f

Ob.1
f

Ob.2
f

CL.1
f

CL.2
f

Bsn.1

Bsn.2

Hn.1
f

Hn.2
f

Tpt.1
f

Tpt.2
f

B.Tbn.

Vibr.

Pno.
f

Vln.1A
f

Vln.1B
f

Vln.2C
f

Vln.2D
f

Vla.
f

Vc.
f

Db.
f

div. a2

[illegible]

293

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

119

♩ = 50

295

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

like a bird singing

p

molto pedale

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B. Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db

p

molto pedale, sempre

302

[illegible]

304

304

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

308

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

mf

mf

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

312

Fl.1 sub. *p*

Fl.2 sub. *p*

Ob.1 sub. *p*

Ob.2 sub. *p*

Cl.1 sub. *p*

Cl.2 sub. *p*

Bsn.1 sub. *p*

Bsn.2 sub. *p*

Hn.1 sub. *p*

Hn.2 sub. *p*

Tpt.1 sub. *p*

Tpt.2 sub. *p*

B.Tbn. sub. *p*

Vibr. sub. *p*

Pno. *f* assai (gli altri sub. *p*)

Vln.1A

Vln.1B

Vln.2C sub. *p* div. a2

Vln.2D sub. *p* div. a2

Vla. div. a2 *p*

Vc. div. a2 *p*

Db. sub. *p*

f assai

f assai

313

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1

Bsn.2 *p*

Hn.1 *p*

Hn.2 *p*

Tpt.1 *p*

Tpt.2 *p*

B.Tbn.

Vibr. *p*

Pno.

Vln.1A *p*

Vln.1B *p*

Vln.2C *tutti* *p*

Vln.2D *div. a2* *p*

Vla. *p*

Vc. *p*

Db. *p*

[illegible]

[illegible]

316

Fl.1 *f* cresc. *5*

Fl.2 *f* cresc. *5*

Ob.1 *f* cresc. *5*

Ob.2 *f* cresc. *5*

Cl.1 *f* cresc. *5*

Cl.2 *f* cresc. *5*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B. Tbn.

Vibr. *f* cresc. *5*

Pno. *f* cresc. *5*

Vln.1A *f* cresc. *div. a2*

Vln.1B *f* cresc. *div. a3*

Vln.2C *f* cresc. *div. a3*

Vln.2D *f* cresc. *div. a3*

Vla. *f* cresc. *div. a2*

Vc. *f* cresc. *div. a3*

Db. *f* cresc. *div. a3*

317

Fl.1 *più f*

Fl.2 *più f*

Ob.1

Ob.2 *più f*

Cl.1 *più f*

Cl.2 *più f*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr. *f*

Pno. *più f*

Vln.1A *più f* *div. a3*

Vln.1B *più f* *div. a3*

Vln.2C *più f* *div. a3*

Vln.2D *più f* *div. a2*

Vla. *più f* *div. a2*

Vc. *più f* *div. a3*

Db. *più f*

318

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

ff *assai, sempre*

Pno.

molto pedale, sempre

div. a3

Vln.1A

div. a3

Vln.1B

div. a3

Vln.2C

div. a3

Vln.2D

div. a3

Vla.

div. a3

Vc.

div. a3

Db

div. a3

319

[illegible]

320

FL.1 *ff* *s*

FL.2 *ff* *s*

Ob.1 *ff* *s*

Ob.2 *ff* *s*

Cl.1 *ff* *s*

Cl.2 *ff* *s*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr. *ff* *s*

Pno.

Vln.1A *div. a3* *ff*

Vln.1B *ff*

Vln.2C *div. a3*

Vln.2D *div. a3*

Vla. *7*

Vc.

Db

321

FL.1

FL.2

Ob.1

Ob.2

CL.1

CL.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

div. a2

Vln.1B

Vln.2C

div. a3

Vln.2D

div. a3

Vla.

div. a3

Vc.

Db

322

Fl.1 *fff* *sempre cresc.* *5*

Fl.2 *fff* *sempre cresc.* *5*

Ob.1 *fff* *sempre cresc.* *5*

Ob.2 *fff* *sempre cresc.* *5*

Cl.1 *fff* *sempre cresc.* *5*

Cl.2 *fff* *sempre cresc.* *5*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr. *div. a3* *5*

Pno.

molto pesante

Vln.1A *più ff*

Vln.1B *più ff*

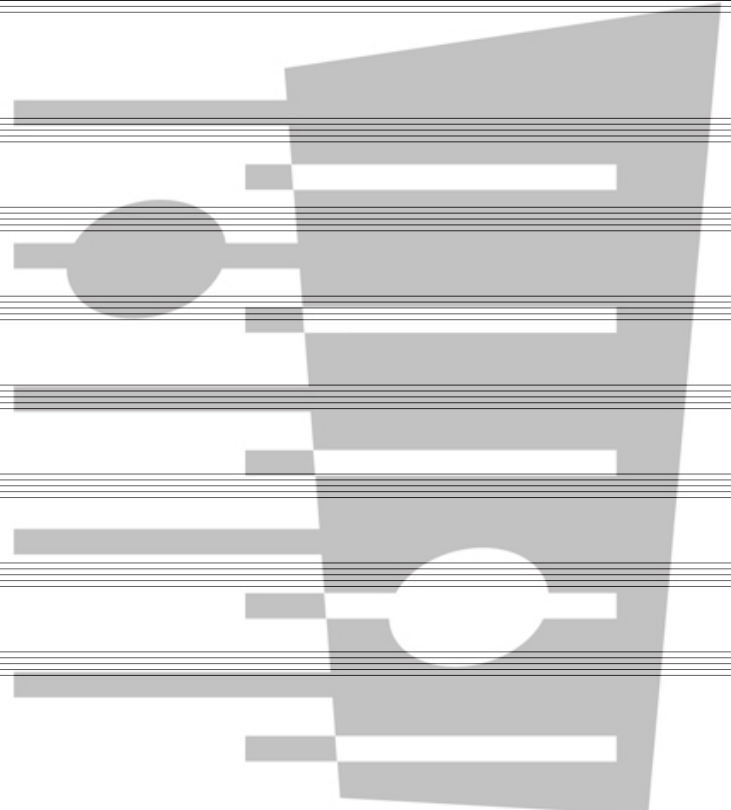
Vln.2C *div. a3* *più ff*

Vln.2D *div. a3* *più ff*

Vla. *div. a3* *più ff*

Vc. *più ff*

Db. *più ff*



323

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc. *div. a3*

Db.

The musical score for page 140, rehearsal mark 323, features a complex arrangement of woodwinds and strings. The Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), and Bassoons (Bsn.1, Bsn.2) are all active, playing intricate, fast-paced patterns. The Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), and Baritone Trombone (B.Tbn.) are silent. The Vibraphone (Vibr.) plays a steady, rhythmic pattern. The Piano (Pno.) is also silent. The Violins (Vln.1A, Vln.1B, Vln.2C, Vln.2D), Viola (Vla.), Violoncello (Vc., *div. a3*), and Double Bass (Db.) are playing a complex, fast-paced pattern. A large watermark is visible on the right side of the page.

[illegible]

♩ = 44

senza misura

326

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

ricochet (ad libitum), Transition gradatim to staccato secco

div. a3

fff

ppp

The conductor sustains the "bar" below for 15-25 sec. and gives a clear cue to Vibraphone to terminate the section instantly.

div. a3

2 - 5 sec

ppp Single notes ad lib. (2-5 " pauses.) Stop on Vibraphone signal.

Vln.1A

ricochet (ad libitum), Transition gradatim to staccato secco

div. a3

fff

ppp

div. a3

2 - 5 sec

ppp Single notes ad lib. (2-5 " pauses.) Stop on Vibraphone signal.

Vln.1B

ricochet (ad libitum), Transition gradatim to staccato secco

div. a3

fff

ppp

div. a3

2 - 5 sec

ppp Single notes ad lib. (2-5 " pauses.) Stop on Vibraphone signal.

Vln.2C

ricochet (ad libitum), Transition gradatim to staccato secco

div. a3

fff

ppp

div. a3

2 - 5 sec

ppp Single notes ad lib. (2-5 " pauses.) Stop on Vibraphone signal.

Vln.2D

ricochet (ad libitum), Transition gradatim to staccato secco

div. a3

fff

ppp

div. a3

2 - 5 sec

ppp Single notes ad lib. (2-5 " pauses.) Stop on Vibraphone signal.

Vla.

ricochet (ad libitum), Transition gradatim to staccato secco

div. a3

fff

ppp

div. a3

2 - 5 sec

ppp Single notes ad lib. (2-5 " pauses.) Stop on Vibraphone signal.

Vc.

ricochet (ad libitum), Transition gradatim to staccato secco

div. a3

fff

ppp

div. a3

2 - 5 sec

ppp Single notes ad lib. (2-5 " pauses.) Stop on Vibraphone signal.

Db.

ricochet (ad libitum), Transition gradatim to staccato secco

div. a3

fff

ppp

div. a3

2 - 5 sec

ppp Single notes ad lib. (2-5 " pauses.) Stop on Vibraphone signal.

328 ♩ = 56

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

p

s

tutti

ppp possibile

330

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B. Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

mf
pedale ad libitum

p
molto pedale

mf
molto pedale

tutti

ppp possibile

ppp possibile

333

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

ppp possibile

ppp possibile

tutti

ppp possibile

tutti

ppp possibile

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The notation is in 2/4 time, as indicated by the time signature at the bottom of the page. The instruments listed on the left side of the page are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, B.Tbn., Vibr., Pno., Vln.1A, Vln.1B, Vln.2C, Vln.2D, Vla., Vc., and Db. The score is divided into three measures. The first measure contains various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *tutti*. The second measure continues the musical notation, with some instruments having long horizontal lines indicating sustained notes or rests. The third measure concludes the page, with a final time signature of 2/4. A large, stylized watermark is visible in the background of the page, partially obscuring the musical notation.

347

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.1B2

Vln.2C

Vln.2D

Vla.

Vc.

Db.

div. a2

348

349

350

350

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.1B2

Vln.2C

Vln.2D

Vla.

Vc.

Db.

div. a2

151

352

FL1 *f* *poco a poco cresc.*

FL2 *f* *poco a poco cresc.*

Ob.1 *f* *poco a poco cresc.*

Ob.2 *f* *poco a poco cresc.*

Cl.1 *f* *poco a poco cresc.*

Cl.2 *f* *poco a poco cresc.*

Bsn.1 *f* *poco a poco cresc.*

Bsn.2 *f* *poco a poco cresc.*

Hn.1 *f* *poco a poco cresc.*

Hn.2 *f* *poco a poco cresc.*

Tpt.1 *f* *poco a poco cresc.*

Tpt.2 *f* *poco a poco cresc.*

B.Tbn. *f* *poco a poco cresc.*

Vibr. *f* *poco a poco cresc.*

Pno. *f* *poco a poco cresc. molto pedale*

Vln.1A *f* *poco a poco cresc.*

Vln.1B *f* *poco a poco cresc.*

Vln.2C *f* *poco a poco cresc.*

Vln.2D *f* *poco a poco cresc.*

Vla. *f* *poco a poco cresc.*

Vc. *f* *poco a poco cresc.*

Db. *f* *poco a poco cresc.*

354

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
B.Tbn.
Vibr.
Pno.
Vln.1A
Vln.1B
Vln.2C
Vln.2D
Vla.
Vc.
Db.

[illegible]

358

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vcl.

Db.

molto marcato

sfz

div. a2

tutti

pedale

155

360

FL.1

FL.2

Ob.1

Ob.2

CL.1

CL.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

(pedale)

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

tutti

p poco a poco cresc.

tutti

p poco a poco cresc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

p poco a poco cresc.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

tutti
p poco a poco cresc.

Vc.

Db

364

[illegible]

366

Fl.1

f assai

Fl.2

f assai

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vcl.

Db.

159

[illegible]

374

FL1 *mp*

FL2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1 *espressivo e marcato*
f *espressivo e marcato*

Tpt.2 *f*

B.Tbn.

Vibr.

Pno.

Vln.1A *f*

Vln.1B *f*

Vln.2C *f*

Vln.2D *f*

Vla. *f*

Vc. *f*

Db. *mp* *f*

377

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

div. a2

Db.

tutti

379

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

f

div. a2

div. a2

382

384

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

div. a2

tutti

tutti

tutti

386

FL1

FL2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

div. a2

tutti

This page contains musical notation for measures 386, 387, and 388. The score is written for a large ensemble, including woodwinds, strings, and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *div. a2* and *tutti*. A large, stylized watermark is visible on the right side of the page.

388

FL.1

FL.2

Ob.1

Ob.2

CL.1

CL.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

molto martellato

ff

ff

tutti *colla punta d'arco, sul tasto*

ppp

tutti *colla punta d'arco, sul tasto*

ppp

Vln.1A

Vln.1B

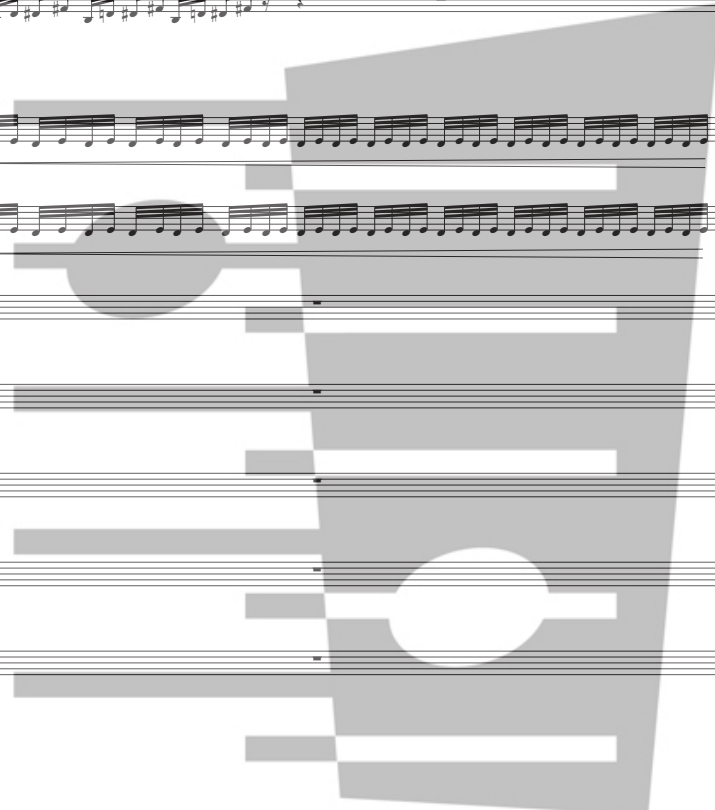
Vln.2C

Vln.2D

Vla.

Vc.

Db.



390

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

molto martellato

ff

ff

Vln.1A

p

Vln.1B

p

Vln.2C

colla punta d'arco, sul tasto

p

Vln.2D

colla punta d'arco, sul tasto

p

Vla.

colla punta d'arco, sul tasto

p

Vc.

Db.

[illegible]

394

F1.1
sub. p 5 5 5 5 5 5 cresc. 5 5 5 5 5 5

F1.2
sub. p 5 5 5 5 5 5 cresc. 5 5 5 5 5 5

Ob.1
sub. p 5 5 5 5 5 5 cresc. 5 5 5 5 5 5

Ob.2
sub. p 5 5 5 5 5 5 cresc.

Cl.1
f (gli altri subito P) cresc. 5 5 5 5 5 5

Cl.2
f (gli altri subito P) cresc.

Bsn.1
sub. p 5 5 5 5 5 5 cresc. 5 5 5 5 5 5

Bsn.2
sub. p 5 5 5 5 5 5 cresc. 5 5 5 5 5 5

Hn.1
sub. p + cresc.

Hn.2
sub. p cresc.

Tpt.1
sub. p cresc.

Tpt.2
sub. p cresc.

B.Tbn.
sub. p cresc.

Vibr.

Pno.

Vln.1A
sub. p 5 5 5 5 5 5 cresc. 5 5 5 5 5 5

Vln.1B
sub. p 5 5 5 5 5 5 cresc. 5 5 5 5 5 5

Vln.2C
sub. p 5 5 5 5 5 5 cresc.

Vln.2D
sub. p 5 5 5 5 5 5 cresc.

Vla.
sub. p 5 5 5 5 5 5 cresc.

Vc.

Db.

398

accelerando

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

espressivo e marcato

ff

espressivo e marcato

ff

piu f

400

Fl.1 *ff* *s*

Fl.2 *ff* *s*

Ob.1 *ff* *s*

Ob.2 *ff* *s*

Cl.1 *ff* *s*

Cl.2 *ff* *s*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

B.Tbn. *ff*

Vibr.

Pno. *ff* *s*

Vln.1A *sfz* *div. a2* *ff* *s*

Vln.1B *sfz* *div. a2* *ff* *s*

Vln.2C *sfz* *div. a2* *ff* *s*

Vln.2D *sfz* *div. a2* *ff* *s*

Vla. *sfz* *div. a2* *ff* *s*

Vc. *sfz* *div. a2* *ff* *s*

Db. *sfz* *ff* *div. a2*

402

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B. Tbn.

Vibr.

Pno.

Vln.1A

Vln.1B

Vln.2C

Vln.2D

Vla.

Vc.

Db.

[illegible]

[illegible]

415

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

B.Tbn.

Vibr.

senza misura

Pno.

Vln. 1A

Vln. 1B

Vln. 2C

Vln. 2D

Vla.

Vc.

Db.

♩ = 44

417

[illegible]