



TOMMIE HAGLUND

Di sogni tessuto (2013) Dur: 18' organ solo

Tommie Haglund describes this work as a journey between various states of mind, where the main destination is consolation. The music goes from the tranquil and meditative to really big, dark and roaring emotional outbursts. But Haglund also lets the light shine through in the form of immensely beautiful melody lines that instil a glimmer of hope.



PAAVO HEININEN

Aiolos (2014) Dur: 80' Concerto for Organ and Symphonic Band: 3373-433(+bar)1

Heininen's monumental *Aiolos*, rich in fantasy, is in nine movements each with its own distinct sound and character. Orchestra and organ weave together as one huge, throbbing wind instrument to produce a fascinating mystery and drama: 1½ hours just fly past listening to this miracle.



MIKKO HEINIÖ

Concerto for Organ and Orchestra (2012-13) Dur: 25' organ+2222-2200-10-str

At times the organ dances to the beat of an old Italian Saltarello, while at others it engages in sustained, intense dialogue with the orchestra. The result is an impressive, sublime work steeped in colour. At the heart of the concerto is the Summer Hymn familiar to all Finns, its theme sumptuously and variedly treated before building up to a mighty climax.



GUNNAR IDENSTAM

Cathedral Music (1995-96) Dur: 76' organ solo

This suite consists of 17 pieces where virtuosity, form, structure and sonorities from the French tradition of cathedral music are combined with the harmony and energy in the symphonically oriented rock music. There is also inspiration from Swedish folk music and Gregorian chant. Organ virtuoso Gunnar Idenstam offers us a soundscape filled with mysticism, playfulness, brilliance and euphoric delight. The pieces can also be performed separately.



NILS LINDBERG

Dalecarlian Pictures (2013) Dur: 10' organ+2222-2200-01-str

Lindberg's *Dalecarlian Pictures* was composed for the inauguration of the new "Organ Acusticum" in Piteå, the largest organ in Scandinavia. The work is based on two folk tunes from Dalarna, a Horn Tune from Gagnef framed by a Marching Tune from Leksand. Lindberg displays once again his skill in combining Swedish folk tradition with a classical tone language.



JYRKI LINJAMA

Liturgical Concerto for Organ and Strings (2005) Dur: 25' organ+strings: 6-6-4-4-2

This concerto can be performed either in concert or as part of divine worship. In the opening movement the strings create a lyrical setting

and the organ gradually becomes the focus of attention. The middle movement is based on Linjama's own, jubilant choral transcription of the medieval Christmas carol *Puer natus* in Bethlehem, and shining through the last movement is a Gregorian chant.



ROLF MARTINSSON

Chords and Bells (2008) Dur: 10' organ solo

In this piece chords and harmonies become symbols for bells. The chords are presented in the quiet first part of the work, after which the sound of fragile bells appears, using colorful registrations and short, rhythmic touches. Towards the end of the piece the bells emerge with full force, *furioso* in *forte fortissimo*.



PEHR HENRIK NORDGREN

Concerto for Organ and Chamber Orchestra (2007) Dur: 26' organ+3perc-hp-str

This is a work of deep hues and dynamic variation against a serene orchestral soundscape. The undercurrent in Nordgren's music is dark and the melodies are often melancholy and falling, but there is always a way to the light. Nordgren composed the concerto only a year before he died, and the Ostrobothnian Chamber Orchestra premiered it with Jan Lehtola as the soloist in 2009.



FREDRIK SIXTEN

Variations for Organ (2008) Dur: 14' organ solo

11 variations on the Swedish folk song *Visa från Åhl* (Song from Åhl) intended for the myriad colours possible on a large symphonic instrument. Each of the eleven variations possesses a distinct identity. The contrasting movements include a section for double pedals, a scherzo, varying contrapuntal techniques, tender adagios, and a fugue, all of which are concluded by a toccata. Commissioned and premiered by James D. Hicks.



BENJAMIN STAERN

Fluxus (2008) Dur: 10' organ solo

The Latin word *fluxus* means flow. In Staern's work it is about different harmonic and rhythmical flows, which toward the end of the work are united in a dancing and virtuosic finale. *Fluxus* was written for Hans Fagius, who has played the work more than 30 times in venues throughout Europe and in Japan.



HARRI VIITANEN

Firmamentum (1985-88) Dur: 45' organ+2222-2220-03-str

The *Firmamentum* concerto is, says Viitanen – a keen astrologist – like a Mass in space. His aim was to convert the distances between constellations into relationships between notes. The organ rises out of the initial silence, after which different moods and elements, such as synthetic scales, a chorale and variations, and meditative episodes follow one another and in doing so create astonishing timbral effects that reach out to another reality.